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10 SIZZLING FALL MOVIE BABES

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Jessica Lucas
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Jessica Simpson
Hilary Swank
Jessica Lucas
Navi Rawat
Scarlett Johansson

Give JoAnna a full bar and a gun and trouble erupts. Starting on page 30.

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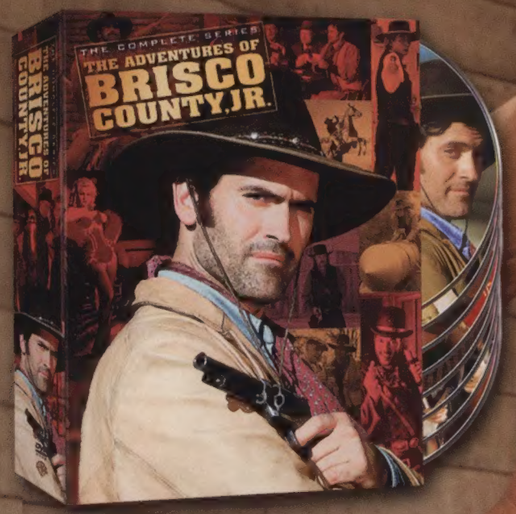

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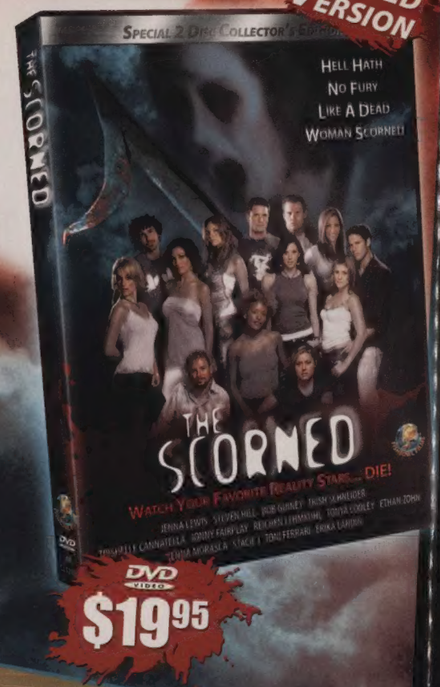

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Photo from the Bunny Yeager collection.

ON OUR COVER
Joanna Kruppa on location at the Chapter 8 steakhouse/nightclub in Agoura Hills, California.
Photo by Celeste Canino

FROM THE EDITOR-IN-CHIEF

All right, enough is enough, now we're getting serious. (Note stern expression on fellow to the right.) With the issue you're holding we turn the corner and enter a new phase. I warned you a few issues back that we were going to start pushing it (both story and theme-wise) with the photo pictorials and since a threat is no good without being able to back it up with action, here's what we ended up with;

First up we have our biggest production yet, namely *A Woman Scorned*, a full blown photo saga starring supermodel Joanna Kruppa, a cast of dozen and as shot by multi subject ace Celeste Canino it's a stand alone piece of art (if we do say so). We journeyed out past the fabled LA Valley to a new Vegas styled nightclub called Chapter 8 and the resulting brassy and bold pararama starts on page 30.

Next up, starting on page 38 we have a three part desert section featuring A) Four Desert Flower discoveries shot at the fabled Two Bunch Palms resort in the Desert Hot Springs, B) Infamous photo queen Nikki Nova wandering around another part of the scorched earth and C) A little desert noir saga we call *Blonde Ambition* packed full of moody, sultry images and a dreamy plot that should keep you guessing.

Feeling parched? Fret not because wedged between all that we have pin-up queen Aria Giovanni transformed into a '50s Bill Ward cartoon. Confused? Just think *Roger Rabbit* meets Bettie Page. Or maybe a sexier version of *Song of the South.*

Why all the fuss? Because we know your hard earned bucks can go to a number of men's lifestyle magazines so we'd better damned well give you something you're not going to find elsewhere. Flip through and let us know what you like and don't like. In future issues we've already got planned (and in some cases already shot), hot tributes to '80s pop culture, '60s Batman and a full James Bond tribute starring James' little known sister Jane. You've never heard of Jane? Stay tuned.

Paul Zimmerman
Editor-in-Chief
pzimmerman@cfq.com

WHAT HAPPENED VEGAS DIDN'T STAY IN VEGAS, IT'S ON PAGE 66: The lovely ladies of the Luxor Hotel Fantasy show. (Minus the superfluous guy of course.)

CONTRIBUTORS

CELESTE CANINO started staging shoots in her spare time for fun incorporating large group shots with models, actors, and none of the above to create a surreal fantasy world. Four years later, she shoots ad campaigns for major advertising agencies and magazines and loves every minute of it. This issue she combined a glam bar story, tuxedos and evening gowns, a fleet of hair and make up folk with Joanna Kruppa for something we call **A Women Scorned** (see page 30).

TEASE: Celeste with her favorite hair stylist Russell Patrick Latham.

PLUGOLA

Since we relaunched our website a few months back we had expected it to be a nice side project with unique content. Little did we know it would not only serve as a mighty arm to the Femme Fatales empire in its own right but also start some online debates. Sure it's FREE FREE FREE but that doesn't mean you can't expect some hot wall papers for your desktop (just try and get your work done!), girls you won't see in print, previews of upcoming print issues, party pix and much much more. And just to resolve a great internet debate, you-know-who is really 100% woman. Check us out at **femmefatales.com.**

Photos by Renard Garr

FATALE ATTRACTIONS

The latest update on the exact reasons we go to the movies, watch TV and rent videos.

Edited by Dan Scapperotti

Girl, Animated

Winona Ryder stars in this summer's animated science fiction film *A Scanner Darkly*, based on the Philip K. Dick 1977 novel, set in a paranoid future where one fifth of the public are government recruits who, in the name of drug enforcement, are hired to spy on everyone else. Keanu Reeves plays Fred Arctor, a new recruit who doesn't realize that he is also a drug dealer. Ryder plays his girlfriend Donna. The stylized film features live action photography that has been overlaid with animation an advance of the old rotoscoping process...and Winona has one brief topless scene. ■

COLOR ME BRIGHTLY: Wynona Ryder gets in the sci-fi cartoon *A Scanner Darkly.*

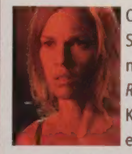
Amanda Peet, who is now on Broadway in *Barefoot in the Park*, has joined the cast of *Studio 60 on the Sunset Strip*, a pilot for a proposed NBC series. The show revolves around the machinations of a late night sketch comedy show. Matthew Perry stars as a writer who is asked to return to the comedy series he created when the producer quits. Peet plays Jordan McDeere the network president. ■

The sun seems to have had it and a space crew is sent out to reignite the fizzling inferno in *Sunshine*, the latest from director Danny Boyle. James Bond Girl **Michelle Yeoh**, who got high marks for *Memoirs of a Geisha*, plays Corazon, the distaff member of the nine member crew. As they leave radio contact with Earth, things go wrong. ■

CHARMING TO THE LAST:
Rose McGowan joins the cast of *Charmed* on DVD.

Blooming Rose

Paramount released the fourth season of the long running fantasy *Charmed* on DVD. This pivotal season introduced **Rose McGowan** as Paige Matthews, the half sister of those pesky San Francisco witches who are keeping the world safe from demonic powers. McGowan replaced Shannen Doherty who the producers killed off last season. The sisters must learn to cope with their new member who is learning to control her telekinetic powers while being assailed by a host of problems including an assault by the Furies, being shrunk to doll size, and (gasp), a marriage proposal. All this on six discs. ■



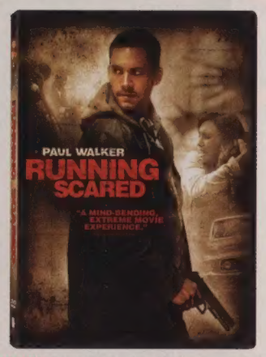
Oscar winner Hilary Swank stars in a new horror film, *The Reaping*. She plays Katherine Winter, an ex-missionary who life was changed when her family is killed in a tragic accident. Once a devoted Christian, Katherine now spends her time debunking what she sees as religious myths. When she begins investigating a small Louisiana town that seems to have been hit by a series of Biblical plagues, her lost faith may be the only thing that can save her and the town. ■

Anne Hathaway will star in Universal's comedy *Knocked Up*, directed by Judd Apatow who wrote the screenplays for the hit *The 40 Year Old Virgin* and *Fun with Dick and Jane*. Hathaway starred in *The Princess Diaries* films as well as the award winning *Brokeback Mountain*. ■

Russ Meyer fans will recognize actress **Uschi Digard** whose outstanding measurements were main features in *Cherry, Harry and Raquel, Supervixens* and *Beneath the Valley of the Ultra Vixens*. Retro-Seduction Cinema has released The Buxom Bombshell Collection featuring Digard in *Fancy Lady* and *Dirty Pool* plus a host of trailers and a brochure. ■

Here's an odd couple: **Drew Barrymore** and *King Kong* alumnus Jessica Lange. The pair will star in *Grey Gardens* playing relatives of Jacqueline Kennedy. Since they're both named Edie Bouvier Beale, Barrymore is Little Edie and Lange plays Big Edie. The two women make headlines when their fortunes dwindle and they became recluses in their East Hampton home. As their grip on reality wanes, the health department raids the house. Amidst international attention, Mrs. Kennedy steps in and provides the necessary aid. A documentary was produced about the wacky sisters in 1975 and there is a *Grey Gardens* play presently running in East Hampton. ■

Peter Parker is getting a new girlfriend in Columbia Pictures *Spiderman 3* in the pretty form of a now blonde **Bryce Dallas Howard**, Ron Howard's daughter, as Gwen Stacey. Howard got her big break when she starred in M. Night Shyamalan's *The Village*. She recently completed *As You Like It* for Shakespeare enthusiast Kenneth Branagh. ■



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MALEBOX

Dear Femme Fatales,
I'm a big fan of the *X-Files*. I would like to see an interview with actress Annabeth Gish. She played Scully's partner in Seaon 9 of the series. She's been in quite a lot of movies like John Cryer's *Hiding Out* and she also played Kevin Costner's wife in *Wyatt Earp*.
Thanks,
Lee Winters
Lockport NY

Lee,
At first we scoffed at your letter and then did some digging. Imagine our shock when we learned the following: 1) John Cryer really *did* star in a movie, 2) Gish appeared in *Wyatt Earp* (we'd always fallen asleep before she entered) and 3) Thre was in fact a TV series called the *X-Files*. We'll see what we can do.

To Femme Fatales,
Will you have an article on Kim Raver from *24* in the near future? If so, please let me know as soon as possible. Thank you very much. Have a great day.
Sincerely,
Robert Watson

Robert,
Only if she survivies the season.

Hi,
My name is Trang Nguyen. I am Vietnamese. I am 5' 1", 100 lbs. I am working in a gym as a fitness instructor. I am not famous nor I have any modeling experience but I would be an asset to your magazine because I have potential. People who have seen me say I have a very sexy body. Many men have said to me that I have great sex appeal and I have the most beautiful legs they have ever seen. I feel sexy 24/7 and I love being in front of a camera. I hope you would give me an opportunity to be in your magazine.
Sincerly
Trang
Toronto, Canada

TRANG FROM TORONTO: She wants in the magazine.

Trang,
In cases like yours we toss it out to the readers. So readers, what say you?

Hello Femme Fatales: (RE: Sexy 50)
You forgot: Catherine Zeta-Jones, Tia Carrere and Monica Belucci, otherwise, a great article. Maybe next time you might do a poll as to the fifty sexiest ladies. BTW, speaking of Movie Women, if the next *Star Trek* Movie includes Shatner and Nimoy, I would like to see Faye Dunaway as Spock's Vulcan Girlfreind/Consort/Whatever. Dunaway would look great with pointed ears! I mean, why should Kirk always get all the action?
Happy photo sessions,
John Fontaine

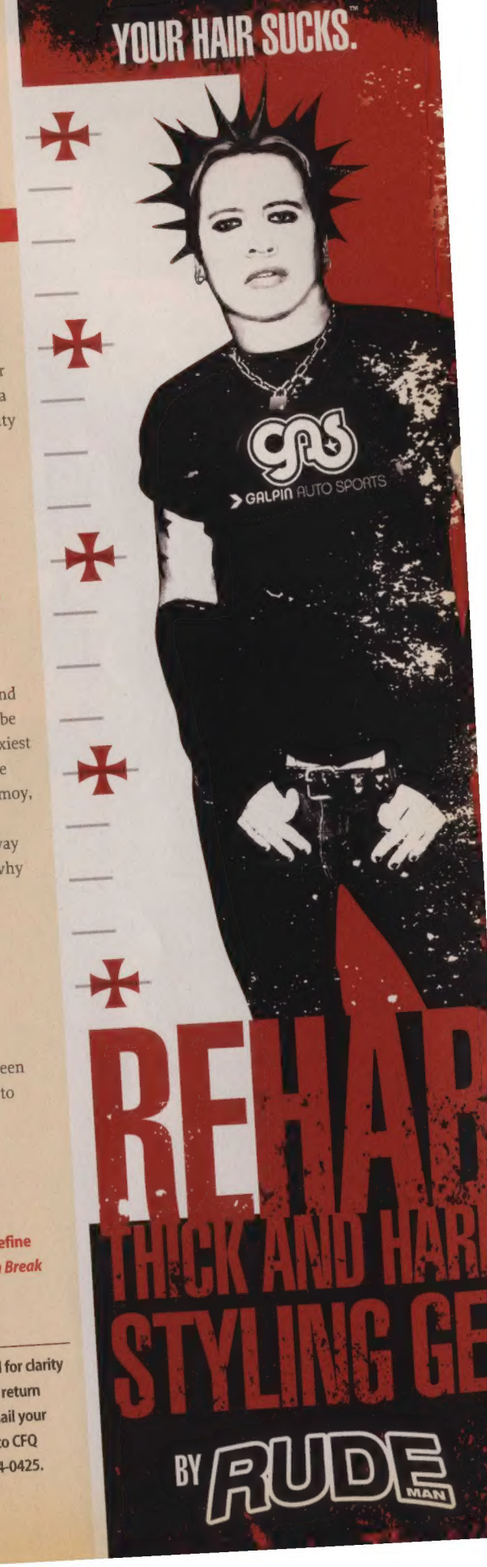
You're 1/3 right, we forgot about Monica.

Greetings
Thank you for another great issue. You've been covering a lot of female wrestlers, I wanted to know is Malina was up anytime soon.
Respectfully,
M. Thomas / High Desert State Prison

MT AKA J-31557,
It's entirely possible, depends on how you define anytime soon. Good luck we love that *Prison Break* TV show.

YOU'D FALL TOO IF YOU WORE THESE BOOTS:
Last issue's cover girl WWE Diva Ashley does her best pretty in pink thing.

FF welcomes your input. Letters will be edited for clarity and length and must contain a real name and return address in order to be published. You can e-mail your thoughts to letters@cfq.com or send by post to CFQ Media, P.O. Box 34425, Los Angeles, CA 90034-0425.



SWANKSVILLE USA: (Above) Chapter 8 night club's dazzling decor. (Below) Joanna Kruppa takes charge of the film shoot.

LOCATION LOCATION LOCATION!

Just why we headed off to the LA burbs

Los Angeles is no stranger to trendy clubs sporting celebrities and high-end booze. The 'burbs of LA are another story. Until now. Far from the madding crowds of Hollywood (about 25 miles due west actually), you'll find Chapter 8, the second venture of brothers Brad and Greg Finefrock from 2K5 Details, Inc.

Opened in July 2005 to lined-up crowds eager to enjoy the swanky vibe, amazing steakhouse cuisine and the hip nightlife scene, this chic and sophisticated 8,000 sq foot modern steakhouse juxtaposes deep black leathers with intense red hues, conveying an ultra-hip allure. A red-leather lined tunnel leads guests from the dining room to a state-of-the-art dance lounge with an elevated deejay booth, home to DJ Vice on Thursdays.

In other words a perfect location for a Femme Fatales shoot that's on a grander scale. Working for the first time with photographer Celeste Canino, noted for scene-stealing multi-party photo spreads, Chapter 8 was transformed into a stunning backdrop for a sexy tale of glam partygoers that turns fatal. The jaw dropping results can be found on this issue's cover as well as the full story feature beginning on page 32. Surrounding Joanna Kruppa, the femme at the center of our story, Chapter 8 threatened to steal the visual thunder, fortunately Celeste blended the remarkable design with just the right number of carefully constructed co-stars to make the merge of Kruppa and Chapter 8 a story to remember.

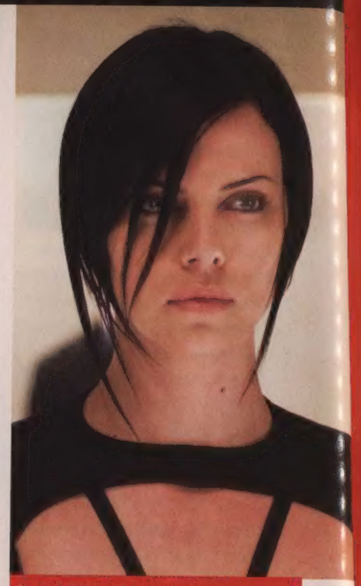
In addition to the main dining area and bar that were used for the shoot Chapter 8 also boasts a patio complete with a sensual fireplace and exclusive cabanas, perfect for enjoying a secluded dinner or bottle service. The resulting combination of Chapter 8's décor and cuisine nestled in the trend-setting Conejo Valley makes for a hot spot that would fit in seamlessly on the strip in Vegas or in Hollywood. Only in fact it's bigger and better. You might say it's the club that puts Agoura Hills on the map. ■

Spike TV has reinvented the Marvel Comics' human-vampire Blade for a new series set to premiere in June. Gone is Wesley Snipes and in his place is rapper Kirk "Sticky" Jones who will continue the fight against the vampires' attempts to take over the world. **Jessica Lee**, *Playboy*'s Playmate of the month for August, 1996 who played Rachel on the *Thrills* TV series and several *Playboy* videos plays Sherri. ■

Sexy brunette **Courtney Cox** may be headed back to the small screen. The ex-*Friends* star will play Lucy Spiller, a tabloid editor who has to get the scoop on celebrities in *Dirt* the new show scheduled for FX. She and her husband, David Arquette, get executive producer credits on the show. ■

What does **Jennifer Love Hewitt** do when she has time off from her starring role in *Ghost Whisperer*? Well she's really hot in the voice over department including gigs in *Delgo*, *The Magic 7* as well as reprising her role as the voice of Vetrenarian Liz Wilson in this summer's sequel *Garfield: A tale of Two Kittens*. ■

The latest to hit the fabled ranks of the Bond Girls is **Eva Green** who plays 007's love interest and British Treasury agent, Vesper Lynd, in *Casino Royale*. The 26-year-old French actress has appeared in *Kingdom of Heaven* and Bernardo Bertolucci's *The Dreamers*. . Of course, what would a Bond film be without a crop of international beauties? This time around they include Italian actress Caterina Murino, a runner up in the Miss Italy pageant and Ivana Milicevic, a Bosnian native who relocated to the States when she was 5 years old, who will be featured in the horror film *The Plague*. ■

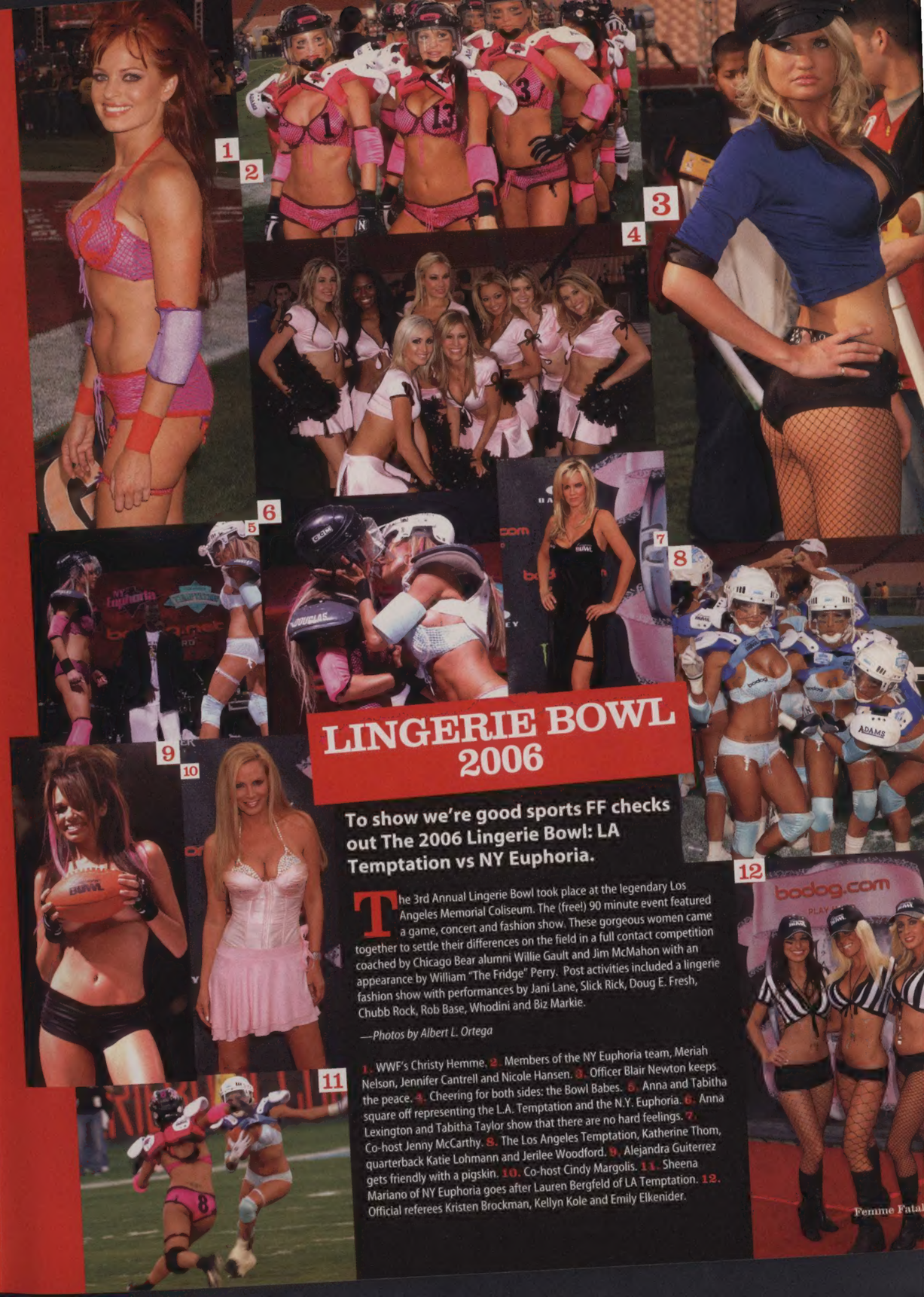


WHAT WAS I THINKING? Theron in *Aeon Flux*.

Charline's on *Ice*

As if being a beautiful Oscar winning actress weren't enough, **Charlize Theron** has announced she will produce as well as star in *The Ice at the Bottom of the World*, the story of a dysfunctional family based on Mark Richard's novel "Ice". When health reasons force her father, a seafaring captain, to retire, Theron, a heroin addicted single mother with a mixed race baby, returns to her Chesapeake Bay family. Chaos ensues. ■

Alain Siritzky, producer of the 31-year-old erotic franchise, Emmanuelle, is resurrecting the character once again. The story of a beautiful, independent woman who openly flaunts her sexuality escapades originated in a 1957 French novel and has since been the basis for dozens of films. The latest, *Emmanuelle Tango*, will be filmed in Argentina and, as in some of her previous escapades, there will be a science fiction theme. Aliens are plotting against the Earth and a satellite company has uncovered the plot. As usual, Siritzky is holding talent contests to choose the actress who will follow Krista Allen, Erika Blanc, Monique Gabrielle, Sylvia Kristel and many others as the next Emmanuelle. ■



LINGERIE BOWL 2006

To show we're good sports FF checks out The 2006 Lingerie Bowl: LA Temptation vs NY Euphoria.

The 3rd Annual Lingerie Bowl took place at the legendary Los Angeles Memorial Coliseum. The (free!) 90 minute event featured a game, concert and fashion show. These gorgeous women came together to settle their differences on the field in a full contact competition coached by Chicago Bear alumni Willie Gault and Jim McMahon with an appearance by William "The Fridge" Perry. Post activities included a lingerie fashion show with performances by Jani Lane, Slick Rick, Doug E. Fresh, Chubb Rock, Rob Base, Whodini and Biz Markie.

—*Photos by Albert L. Ortega*

1. WWF's Christy Hemme. 2. Members of the NY Euphoria team, Meriah Nelson, Jennifer Cantrell and Nicole Hansen. 3. Officer Blair Newton keeps the peace. 4. Cheering for both sides: the Bowl Babes. 5. Anna and Tabitha square off representing the L.A. Temptation and the N.Y. Euphoria. 6. Anna Lexington and Tabitha Taylor show that there are no hard feelings. 7. Co-host Jenny McCarthy. 8. The Los Angeles Temptation, Katherine Thom, quarterback Katie Lohmann and Jerilee Woodford. 9. Alejandra Guiterrez gets friendly with a pigskin. 10. Co-host Cindy Margolis. 11. Sheena Mariano of NY Euphoria goes after Lauren Bergfeld of LA Temptation. 12. Official referees Kristen Brockman, Kellyn Kole and Emily Elkenider.

SATURN AWARDS AFTER PARTY

Movies have the Oscars, TV the Emmys and music the Grammys. So where does that leave genre fans? At the 32nd Annual Saturn Awards held this year at the Universal Hilton. Stars, past and present from the best TV, film has to offer in the sci-fi, horror and fantasy field dined, snagged awards and then partied at the Femme Fatales/CFQ Saturn Post Party held in the Karl Strauss Brewery on the fabled Universal City Walk.

—*Photos by Albert L. Ortega*

1. 2005 *Femme Fatales* "Fresh Face" Cheryl Tsai. 2. *Battlestar Galactica*'s James Callis eyes the mock up of CFQ's new magazine *GEEK*. 3. *Slither* writer-director James Gunn shows *Hostel* writer-director Eli Roth a thing or two about horror. 4. Model Mary Christina Brown. 5. KNB F/X greg Nicatero, Femme Fatales co-publisher Mark A. Altman, co-publisher Mark Gottwald and *Dead and Deader* actress Ellie Cornell. 6. Model Michelle Baena and an admirer. 7. *Kiss Kiss, Bang Bang* writer director Shane Black, "Fresh Face" 2006 Bri Donner and *FF* Editor in Chief Paul Zimmerman. 8. Party guests walked away with a bodacious bounty of swag from our friends at Mattel, Paramount Home Video, Chronicle Books, Art Asylum, Galaxy Press, Gentle Giant, JAKKS Pacific, Tartan Video, Del Rey Books, Seduction Cinema and TheSpaceCase.com. 9. *CFQ* Editor in Chief Sean Jordan and *The Office*'s Jenna Fischer. 10. Actress and *FF* cover girl Marisa Rameriz. 11. Actress and *FF* alum Katie Lohman. 12. "Desert Heat" doll Blythe Metz. 13. *Abominable* producer Theresa Shiffren and scream queen Tiffany Shephis. 14. Allisa Zimmerman and *Martian Child* producer Corey Sienega. 15. Beth Hastings-Trew, producer Chuck Speed and Joe Suarez.

Magnificent 7 Sexy Surprises

The trailer for the new Bond film shows a dripping wet Daniel Craig emerging from the surf in swim trunks. Thanks for ruining our memories of Ursula Andress.

Who would have thought that Denise Richards' seemingly unstoppable rise to stardom would be eclipsed by Charlie Sheen's love of hookers?

With *X-Men 3* we can finally move Anna Paquin off the jailbait list and replace her with Ellen Page.

Supermodel Amber Smith will soon terrorize others for money on her new reality show *Meet Amber*.

Finally, Volume 1 of OpticErotica: Vermilion Pleasure! We don't know what it means either.

This IMDB headline caught our eye recently: LOHAN AND HILTON IN BAR BRAWL. Turns out the two just exchanged words. What's next? LINDSAY IN POLICE SHOOTOUT for her next parking ticket? Don't tease us like this, Mainstream Media!

Scarlett Johansson announced that one of her next films will be Amazon, in which she will play an ancient gladiatrix who seeks revenge on an army after it destroys her homeland. You should do this movie AFTER you win your first Oscar, Scarlett.

SEX CAN BE MURDER: Anita Ekberg in *The French Sex Murders*.

Not to be confused with the ABC series, the title for *Invasion* has been changed to *The Visiting* from Warner Bros.. When a strange behavior altering epidemic strikes, Washington psychiatrist **Nicole Kidman** discovers that an alien virus is causing the epidemic and may be the precursor of an invasion from outer space. Her son may be the key to stopping the aliens.

There's something lurking in the north woods and it isn't pleasant. The restless soul of a Native American demon has been awakened and is on a murderous rampage in Anchor Bay's *It Waits* from director Steven R. Monroe. **Cerina Vincent**, who appeared as Yellow Galaxy on *Power Rangers*, plays forest ranger Danielle St. Clair who is tormented by the fact that, unknown to the police, she caused an accident that killed her best friend. It isn't long before the forest ranger is in a fight for her life against the marauding demon. Last year Vincent starred as a hostage to a group of escaped convicts who run across the supernatural in *Seven Mummies*.

Jason Statham plays Chev, a west coast mob hit man trying to leave the business and start a new life with his girlfriend Eve, lets a target escape in Lions Gate's *Crank*. The next morning he awakes to find that he has been given a poison that will kill him in an hour. The only way he can stay alive is to keep his adrenalin flowing. **Amy Smart** plays Eve who joins him on a wild rampage through Los Angeles trying to find an antidote to the Chinese poison.

Girl Slaves, Virgins from Hell and French Sex Murders

It's getting easier to find good prints of those erotic international horror films thanks to Mondo Macabro, a video company specializing in bizarre films from around the world. The Indonesian film **Virgins from Hell** is about a rebellious gang of female bikers who go up against a ruthless drug lord who has his hands on a serum that drives the user into an erotic frenzy. Two young teenage girls decide that being good isn't all it's cracked up to be in *Don't Deliver Us From Evil*, the re-title for the strange French film *Fascination*. Necrophilia is taken to extremes in *The Living Doll*. *The French Sex Murders* stars the voluptuous **Anita Ekberg**. In *Girl Slaves of Morgana* Le Fay two young women find themselves in the clutches of an evil witch who uses their souls to maintain eternal life. In the Mexican horror film *Satanico Pandemonium* a nun devotes herself to the devil and leads her sister nuns into a life of sex and perversion. The least erotic, but perhaps the funniest is the Turkish film *The Deathless Devil* which is an uncredited remake of the 1941 Republic serial *Mysterious Dr. Satan* that actually uses stock footage from the original. Of course in the old film the hero doesn't sleep with a traitorous woman and there's no nudity.

Michelle Borth and lovely Joleigh Fioreavanti star in *Trespassers*, a horror film from Image Entertainment. They play Ashley and Rose, two young women who head south of the border with a pair of friends for a seaside romp. There they find human remains of savage attacks. A store keeper in a nearby town tells them of the Curse of El Gringo, a cult leader who, years before, led his followers into cannibalism on the peninsula. Fioreavanti has appeared on such TV shows as *CSI*, *Monk* and *Nip and Tuck*. Borth gets caught up in the action of *Komodo Vs. Cobra*.

DETROIT "DIRTY" ART SHOW 9

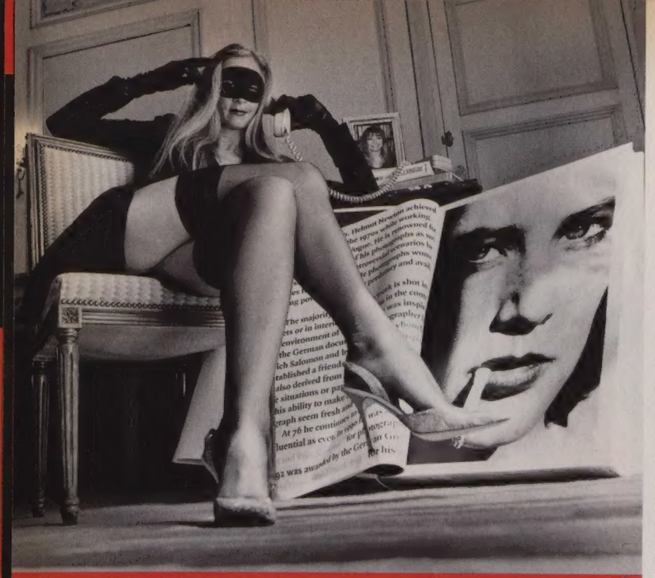
Motor City's never been filthier.

When you think of Detroit the first word that comes to mind is usually one of the following: murder, crime or rust. Art is way, way down on the list. But for the past seven years Detroit has gotten dirty. Real dirty. The Dirty Show® has become what just might be the largest erotic art exhibition in the US of A. Once an office party—a small soiree packed with Detroit low society scenesters and sex fiends—it now packs in more than 5,000 people at the annual event held in an industrial warehouse in a properly seedy area of the city. Over 350 artists (narrowed down from thousands) feature fine-art smut from artists gathered from all over the world.

In addition to the steamy sculpture and well-hung art on the wall, the Dirty Show® featured live weirdness on stage. The thesbians of Stripper Theatre combined the bump and grind with classic play scenes, the hotties of the Fat Bottom Girls did dance routines to Queen favorites and other troupes included Hell's Belles and Causing a Scene. For more messy details go to thedirtyshow.org.

—Photos by Michael Spleet (1,3,4,6&7), Danielle Kaltz (2&8) & C. Jablonski (5&9)

1. Russian painter Nina, Magda, Cartown's Queen of Burlesque & Sparkly Devil. 2. Sin neon sculpture by John Ortegas. 3. Shaylynn and the long arm of the law. 4. Danka Shame! It's Hell's Belle. 5. One of the four Gallery rooms. 6. Two art lovers drink in the atmoshere. 7. Shaylynn takes a bow with dancers and Dirty curator Jerry Vile. 8. Colin Cristian's Snackcake sculpture with removable banana. 9. Up against the wall art lovers!



DIAN IN PRAISE OF MEN'S MAGAZINES

By Dan Scapperotti • Dian Hanson photo by Helmut Newton

After spending 25 years editing men's magazine like Oui, Partner, Adult Cinema Review and Juggs and becoming the sex editor for Taschen Publishing, Dian Hanson was in a unique position to author **The History of Men's Magazines**.

This impressive six volume encyclopedic set covers everything from those thrilling days of yesteryear when such titles as Spicy Mystery, Spicy Detective, French Art and Snappy fought a running battle with the censors up to the 1970s when they didn't push the envelope but threw it away completely with hardcore porn publications.

The books had originally been envisioned as a two volume soft cover set that would begin in 1940 and include the 80s. Those parameters were quickly broken. "As I started to pull in the magazines and did the research, I told Benedikt Taschen that we had to go further back or we would be missing out on really important elements and, more importantly, really gorgeous magazines," says Hanson. "Finally, I figured a good starting point was 1900."

As Hanson was about to hand in the finished two volumes, the decision was made to make it three. As she put the finishing touches on the third volume the set was expanded to eight. "I was despairing at that point," she says. "I could make six out of three but eight out of three was going to be too difficult. We settled on six. I knew there was a lot of material out there but neither of us realized how much there is. One collector who came into a lot of money decided to collect them and thought when he had 100,000 he'd have everything. He's up to a half million and realizes it represents a tiny drop in the ocean of magazine."

The image laden pages are flawless, surprising for vintage magazines. "It's all been fixed," Hanson says, "and there was a lot of debate over that. A lot of them were in pretty bad shape and my preference would have been to leave them as artifacts as well loved, well handled, mauled artifacts, but Taschen is a very perfectionist company and they restored them to what they thought was their natural state, the natural color of the pages and natural state of the inks."

Working with her own resources and primarily three collectors, Hanson still needed a huge amount of material. In came the wonder of the ages, Ebay! "Some of it was borrowed, but most of the material I bought myself on Ebay. I worked long, long, long days on Ebay. I was hardly computer literate when I started this project. When I was doing Leg Show I had an assistant who did everything on the internet. So I got a DSL line at home, got on there and found the mature audience section of EBay and began working. I put in 12 hour days. I'd go methodically scour the mature section and the regular section."

Hanson also discovered the connection between a rundown film director and the porn trade. John DeNardo at Eros Archives alerted Hanson to the fact that Ed Wood of *Plan Nine from Outer Space* infamy had his own history with the magazines. "He had a little box of magazines and I started going through them," she says. "He said 'Don't mix those up, those are my Ed Wood magazines'. During his final alcoholic phase, Ed Wood was an editor for one of the really mobbed up magazine companies here in Los Angeles. He made films in the end that were taken directly from his work on the magazines so these very extreme films many of which have never been seen that were using porn models of the time and had much more overt transvestite themes were all inspired by that end stage when he was working for Caldor publishing. These publishers also had paperback divisions and that's how his paperbacks got published. It's all tied in together."

No history of these publications would be complete without Playboy's founder Huge Hefner .

"I had to work really closely with Hefner on the Playboy section," says Hanson "Hugh Hefner is a very meticulous man and very controlling of his material. I had many conversations with him. In order to get him on board with the project I had to write him a long letter explaining my appreciation of Playboy and the importance of Playboy to the project and then got a personal phone call from him responding to it. It was a really nice experience dealing with him on this.

Every Taschen book is published in three languages in the same edition creating a layout nightmare. "German is on average 20-25% longer and French is 10-15% longer then English," says the author. "So you've got to try and make a design that encompasses that in some kind of attractive way. It drives the designers completely insane." ■

All six Taschen volumes are available at better bookstores.

LUCHA VA VOOM

Vintage burleque meets Mexican wrestling. The result? *Va-va-FUN!* —Photos by Renard Garr

Deep in the bowels of downtown Los Angeles they came. In masks. In costumes. In sane. Held at the historic Mayan Theater in the famed theater disctrict Lucha Va Voom boasted wrestling dwarfs, scantily clad dancers and stand up comics as MCs. A more complete entertainment can not be found on Earth. For future shows check out their site luchavavoom.com (forget Jack Black's *Nacho Libre*—this is the real thing).

1 Cardinal Cyn 2 Photographer X *(gabba gabba hey!)* 3 Hats off to "Buxotica" Delores de la Muela 4 Tsuki & bad guy 5 Ruby Gardenia & Cassandro wrestle with their demons 6 Lady Ursulina holdng court 7 Cassandro getting double teamed 8 Ring Girl attitude 9 Michelle L'Amour just before her big balloon toss. 10 Victoriana Vengeance dares you to look

BUNNY THE WOMAN WHO SHOT BETTIE PAGE

By Dan Scaperrotti
Photos courtesy Bunny Yeager's personal collection

In 1953 US Camera named a young model by the name of Bunny Yeager "the world's prettiest photographer".

Yeager, now a Miami icon, had always harbored a dream of becoming an actress or a model. She realized that she needed training so she began taking night courses at the prestigious Coronet Modeling School and Agency.

"Once I learned how to be a model I just went ahead full blast and registered with an agency," said the lively Yeager, who still bubbles with enthusiasm.

Not content to sit back and wait for modeling assignments, the ambitious Yeager decided to come up with her own ideas. "One of the things that made me popular with the publicity department was that I would come up with ideas so they would use me instead of any other model," she said. "For the Fourth of July I'd put on an Uncle Sam hat, make a large phony fire cracker and pose on the beach and pretend I was lighting it. For Easter I made a pair of bunny ears and I'd pose with those."

A chance meeting with a bodybuilder led Yeager into photography classes. "My career was a model but as I got more and more into it. I was doing photography to make extra prints for my book and one thing led to another."

New York photographer Roy Pinney booked Yeager and sent the shots to U.S. Camera magazine. Yeager appeared on the magazine's August, 1952 cover. Yeager was now a cover girl. Impressed with the model's abundant ideas, Pinney would continue to tap her for his Florida assignments. Yeager told him of her photography classes and showed him some of the pictures she had taken of other models. He quickly decided that would make a great story. "I told him I was only studying and that I wasn't a real photographer," she said. "In fact I didn't want to be a photographer. It was only a hobby."

Pinney began taking pictures of the novice photographer and some of her models. The article came out in American Weekly and became the cover story of a U.S. Camera issue with Yeager on the cover as "The World's Prettiest Photographer". "That launched my career. And here I am," laughed Yeager.

Bunny continued modeling but this wave of publicity opened up new doors as well. Demand for Yeager's pinups was growing. Rounding up models for her spiraling workload proved easy for Yeager. "I think the models found me," she said. "I really didn't go looking for the models. I was well known as a model and then word got out that I was a photographer."

The inhibitions of the Fifties dictated the type of pictures a magazine or newspaper would run, but there were outlets for nudes as well and the models themselves had their own ideas of how far they would go. "The girl determined that," Yeager confirmed. "Because most girls didn't want to do nudes I learned how to shoot clever 'peek-a-boo' photos which showed no nipples or pubic area but seemed sexy because they showed more skin than usual. Girls didn't mind leaving a blouse unbuttoned as long as nipples didn't show but it made a seductive shot. Girls didn't mind holding a towel in front of them because I was shooting their front even though they were nude in back."

PURRRRR-FECT: (Left) Bunny Yeager in the 1950s. (Above) Yeager and Bettie Page in 1954.

One day Yeager used a model who was to become an icon of the industry. Bettie Page was a New York nude model. She had been an amateur photographer's model and bondage queen for pinup kingpin Irving Klaw. "Bettie Page was just another pretty model when I shot her," said Yeager. "We hit it off right away. I couldn't shoot her enough. It was such a pleasure shooting her and she loved to pose all the time. You have to understand that she was making her living by posing for amateur photographers at the time that I met her.

"I liked Bettie most of all because she had a lot of posing experience and I could work quickly with her making my sessions more productive than with a novice. A big thing for me with Bettie was that she didn't mind posing nude and most of the girls I met at that time would not take off all their clothes."

Her work with Page led to another important phase of her career. "I had these beautiful pictures of Bettie and I happened to see a copy of Playboy on the newsstand. I had never seen a magazine like that before and I thought 'Oh they're using pictures of pinup girls maybe they would like to see my photographs'. So I sent the pictures of Bettie. Hef called me himself and that started off our relationship and we're still friends today. He said he'd like to use the picture of Bettie Page that I'd shot and he'd pay me a hundred dollars. I said okay because I wanted to get my work published and I had no idea how much my photos were worth yet. I would have done it in any case. I was excited to get in any magazine. Hef told me that if I had any more girls like Bettie Page he wanted to look at them." Page became Yeager's first Playmate for Playboy appearing in the January 1955 issue of the magazine. Interestingly enough, screen sex symbol Jayne Mansfield was the Playmate in the following issue. In the years that followed Yeager provided several other Playmates for Hefner including Myrna Weber, Joyce Nizzari, Cindy Fuller and Lisa Winters. Page, Nizzari

100 Centerfolds of the Century.

Although Yeager had harbored ambitions of becoming an actress, she rarely got the chance. She did, however, appear in several TV shows and films. For the big screen Yeager was cast as a call girl in *Tony Rome* starring Frank Sinatra and played Bunny in the sequel *Lady in Cement* with Sinatra and Raquel Welch. Yeager had extra roles in *Midnight Cowboy, Caddyshack, Lenny, The Champ* and others.

With producer Barry Mahon Yeager made two low-budget films in the early Sixties, *Bunny Yeager's Nude Camera* and *Bunny Yeager's Nude Las Vegas.*

As nudity became more prevalent in the 70s, Yeager and her husband, Bud Irwin, produced a trio of soft core feature films; *Room 11, Sextet* and *Orgy of Revenge*. Although the films turned a profit, Yeager shelved them a few years later as the adult industry had become hardcore and she didn't want to go in that direction.

During the mid 70s and 80s, Yeager saw that the times were changing. Nudity had invaded mainstream films, adult films came out of hiding and entered the public forum and men's magazines were becoming more explicit. "The industry changed," she said, " Everything was explicit and seductive. I refused to shoot the explicit photography. I tried a few times but it went against my grain. It really did. I thought it exploited women and was ugly. That's what I like about Playboy and why we have such a close relationship."

Yeager credits much of her success as a photographer to her days as a model. "I'm seeing myself," she said. "Ever since I started photographing models I knew how to handle them, what to do with them. When I look at a girl I know she'll look good posing this way because I looked good posing that way and that's what I do. I know how to hide the faults and make the good points stand out more." For information about Yeager's art, fans can write to Bunny Yeager, 9301 NE 6th Avenue, Suite B 201, Miami, FL 33138.

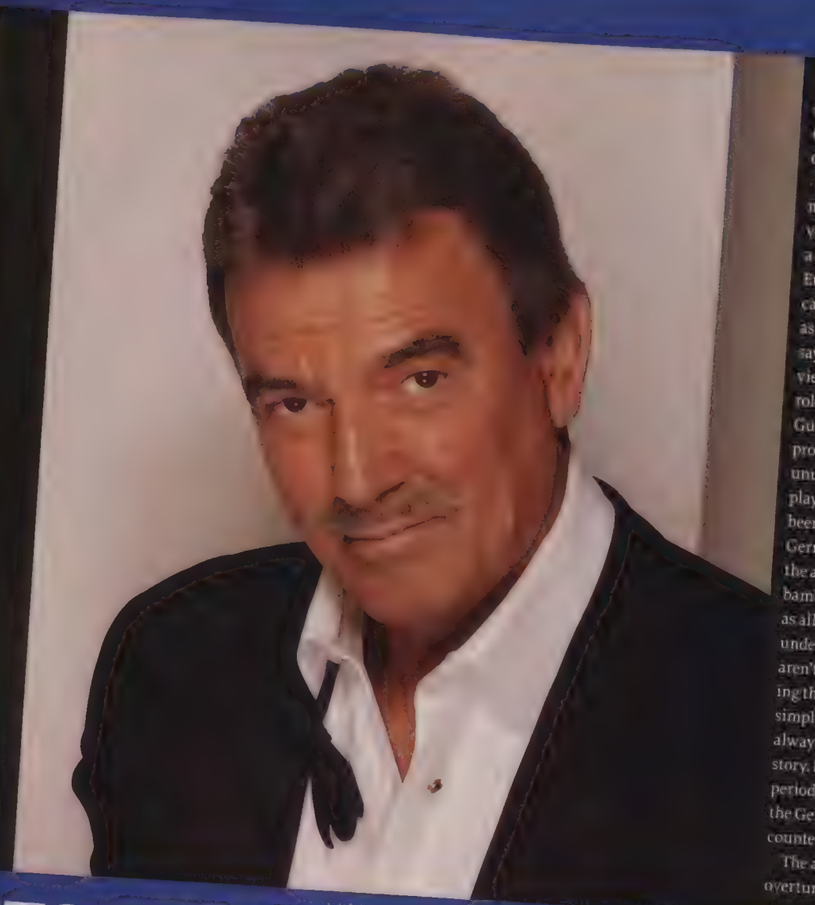
BUNNY'S WORLD
WIDE HOP: Top to bottom: 1979; On *The Champ* set with Jon Voight; 1974: On a boat ride with Clint Eastwood 1978: With Jerry Lewis as an extra in *Hardly Working*. 1949: Yeager accepting the Queen of Sports trophy from judge Joe Di Maggio

RED CARPET

Our favorite stars arrive in style Photography by Albert Ortega

SMILE!

1 Stunning in red was Scarlett Johansson at the Weinstein Co./Glamour Golden Globe After Party held at Trader Vics in Beverly Hills. **2** Jennifer Love Hewitt makes her presence known at the US Magazine/Rolling Stone Oscar after party at the Pacific Design Center in West Hollywood. **3** *I am Starbuck hear me roar!* Katee Sackoff at the 23rd Annual William Paley Television Festival. **4** *She's The Man* cutie pie Amanda Bynes dons a colorful frock at the film's unspooling in Westwood's Mann's Village Theater. **5** Latin domestic goddess Eva Longoria meets the media at ABC's Television's Critics Association party. **6** Starring down the press line was the fetching Kate Beckinsale at the premiere for *Underworld: Evolution* the suckfest sequel held in Hollywood's Cinerama Dome. **7** *Lost* heroine Evangeline Lilly wows them at Creation's Grand Slam XV: The 2006 Sci-Fi Summit once again at the Pasadena Civic Auditorium. **8** Out of her maid clothes was the sensuous Nadine Velazquez of *My Name Is Earl* fame, who hit the red carpet at the 12th Annual SAG Awards. **9** Elizabeth Banks gets all gooey at the *Slither* premiere which made its' debut at the Vista Theater in Silverlake. **10** Singer turned thespian Mandy Moore enters the annual Weinstein Co. Golden Globe. **11** Teri Hatcher displays her SAG statue for her role in *Desperate Housewives.*



TO THE VICTOR GOES THE SPOILS

Eric Braeden on *Rats*, soap stardom, Brando and almost playing James Bond

By Jeff Bond

He's been known for over 20 years as the devious Victor Newman, mustachioed hero and heavy of the soap opera *The Young and the Restless*. But Eric Braeden has taken on numerous identities since he started his film career with a movie called *Operation Eichmann* in 1961. He fought being typecast as a Nazi villain throughout the Sixties, turning the stock role of a German antagonist of the action-adventure series *The Rat Patrol* into a popular, sympathetic character; he became the first German to star in a major American theatrical feature in *Colossus: The Forbin Project*, killed the loveable chimpanzee character Zira in *Escape from the Planet of the Apes*, and eventually went down with the *Titanic*.

Off *The Young and the Restless* set at a breakfast café in Santa Monica, Braeden cuts an even more imposing figure than he does onscreen. At 6'1", his tanned, rugged figure dominated by a pair of biceps that are bigger than most men's thighs, still towers over most of the restaurant patrons at 6'1", his tanned, rugged figure dominated by a pair of biceps that are bigger than most men's thighs.

Braeden arrived in America as Hans Gudegast, making his way across the country through a variety of odd jobs before hitting California. With a name like Gudegast, and with his cool middle European accent, the actor found out his lot was cast. "There was only one way I was getting cast, as a German soldier and later on as an officer," he says. He became determined to revise the clichéd view of Germans as deranged Nazis. Even in small roles in films like *100 Rifles*, where Braeden (then Gudegast) had little or no dialogue, the actor projected an intelligence and nuance that added unusual depth to the stock characters he had to play. "The intention was to humanize what had been understandably dehumanized, and that's the German soldier," Braeden says. "You had to show the average soldier, the average German who was bamboozled into this, who then followed orders as all military people do. What Hollywood did, understandably, was to show the monsters—they aren't interesting. What's interesting is showing the average people who are seduced by the simplistic solutions offered by fascists, and I was always very concerned with telling a different story. If you want to learn anything from that period, to caricature that period and to caricature the German soldier was ridiculous and totally counterproductive."

The actor got his biggest opportunity to overturn the German officer stereotype when he took on the role of Captain Deitrich, the German antagonist in the cult half hour WWII action adventure series *The Rat Patrol*. Deitrich was intended as a Nazi foil to the series star, and American Sergeant played by Christopher George, and when he took on the role there were suggestions that he should play Deitrich with a limp or worse, an eye patch. Braeden was having none of it. "To show the caricature, the Nazi ideologue to me was totally uninteresting. They sent all these telegraphs to Spain saying 'This character is too sympathetic,' and I said tell them 'If that's what they want, tell them to go fuck themselves.'"

The actor's biggest break was also one of his most painful, when he was offered the starring role in a fascinating man vs. computer science fiction tale, *Colossus: The Forbin Project*—but only under the agreement that he change his name. "I was known before but suddenly I was famous, and it is arguably one of the worst things psychologically that can happen to you, because the discrepancy between who you know you are and what you have suddenly become is so enormous. The thing that saved me was sports: I always come back to sports. Because after you start sucking oxygen after five minutes of exertion, it normalizes everything."

Braeden's connections to sports are serious ones: he played soccer with the Jewish team that won the National Soccer Championship in 1972, and had the opportunity to be called a "Jew" and a "Nazi" by opponents during the same game. A 1995 Sports Illustrated article profiled the actor and noted that a large number of high profile sports celebrities saw Braeden and his ruthless Victor Newman character as a role model.

The actor had the opportunity to play at least one other role model. "Shortly after *Colossus* I was approached by Cubby Broccoli about James Bond," the actor recalls. "We had lunch with him at his house and they asked me if I still had a British passport. I said no, I'm German. It was like a curtain went down, and we heard later that no one but people who were members of the British Commonwealth would play that part: not even an American. They could be Australian, New Zealand, Canadian, but not American."

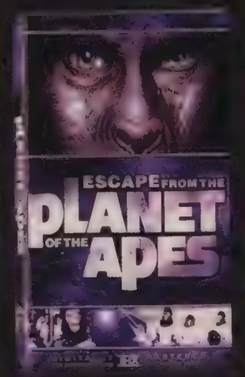
Aside from *Forbin*, Braeden's most famous other sci fi role was certainly not a role model: as Dr. Otto Hasslein, Braeden intuits that the friendly, talking chimpanzee astronauts that have arrived on earth in *Escape From the Planet of the Apes* are a threat to human civilization and should be killed. Hasslein's cold-blooded execution of loveable Zira (Kim Hunter) and her child before he's killed by Cornelius (Roddy McDowall) makes him one of the strongest villains in genre history. But Braeden had a different point of view on the role.

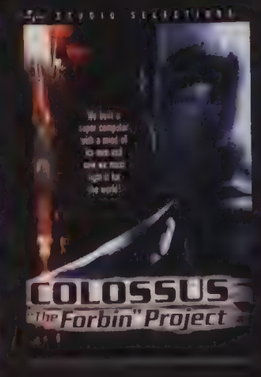
"I thought my arguments were perfectly reasonable!" he laughs. "I had that conversation with Steve Allen and his wife after the screening—I said if you think about it his arguments are very reasonable. [Apes producer] Arthur Jacobs was a very nice man and the people who made it couldn't have been nicer, so it was a very pleasant experience except to say that I played that kind of Kissinger type and wasn't fond of it."

After numerous TV guest spots throughout the Seventies, Braeden landed the role of Victor Newman on *The Young and the Restless*, a role he was initially reluctant to take—but after a year on the show he found the popular acclaim on the soap that had always eluded him in the early years of his career. And enough big name filmmakers remembered him from cult films like *Colossus*, *Escape from the Planet of the Apes* and the *Rat Patrol* series to want him for other roles to this day. One was James Cameron, who wanted Braeden to play John Jacob Astor in *Titanic*. The role required Braeden to drown onscreen. "That was the scariest moment in filmmaking I ever had," the actor recalls. "I read the scene in the script, and when I got on the set, I said okay, I'm not doing anything until someone explains exactly what's going to happen, blow by blow. We had 150 tons of water coming into that set. So they show me the set, they show me where the water's going to come in and explain that it's going to be perfectly safe, so fine. Then they get everything ready. I sit down on those stairs, and I look up as they're ready to go, and everyone out of sight of the camera is wearing scuba gear! I said 'Wait a minute!'"

"Let me tell you something about Brando... he was a very smart man but he was really somewhat of a sadist."

Braeden survived *Titanic*, but he almost didn't survive Marlon Brando. He worked with the legendary temperamental actor on the set of the 1965 film *Morituri*. "Let me tell you something about Brando," he says. "He was very kind to me and he sat down with me one day and said 'You're too intelligent to be an actor. You should be in politics or something.' He was a very smart man but he was really somewhat of a sadist. He had it as part of his contract that he would stop work at 4:30 every day and that would be it—he would not go beyond that point. One day they set up this enormously complicated shot that was in the engine room of this ship we were on, with all this scaffolding and layers of catwalks that he was supposed to walk down, from the very top of the set to the bottom taking this very circuitous route. It took the entire day to set up that shot, it was so complicated. And they were only ready to shoot just after four o'clock. So Brando started his walk from the top of the set, and he meanders down these catwalks level by level, just taking his time. Then just before he gets to the bottom and the end of the shot, he looks at his watch, and it's 4:30, and he says 'That's it!' and he leaves the set!" EF





10 FALL SCORCHERS

10 lovely ladies who are burning up the silver screen

By Jeff Bond

1 HOLLY VALANCE

DEAD OR ALIVE

Holly Valance is one tough cookie. Her smoky Australian accent and two-fisted (if not sworded) fighting style enlivens the action flick *D.O.A.: Dead or Alive*, based on the hit videogame series, and it should put Valance and her costars (including Jaime Pressly, Sarah Carter and Devon Aoki) at the forefront of female action stars. That's pretty impressive coming from a woman whose parents were both fashion models.

"They separated when I was four but back in the day they were doing that and they met on a commercial," Valance recalls, noting that it was inevitable that she would eventually jump into the modeling biz herself (she's prowled the catwalk alongside Naomi Campbell). "Because I was around it all the time it wasn't particularly overwhelming for me once I got into it myself and I was never particularly starstruck. Mum was very supportive of me doing it; I think she saw something in me that I didn't see because I did everything for fun, being a kid and doing musical school plays and singing—I didn't think you could really do that stuff for a job. And dad wanted me to be a normal kid and he encouraged me but when it got to modeling he was like 'You don't want to do that.' He was trying to save me the heartache in case it didn't happen. It was a good way to grow up because it's not a big deal to me now; it's all just an extension of what I was around as a child."

Valance started modeling around age 12 and was well into the game by the time she got into high school. "I don't think I was overly popular," she says. "I didn't get heavily involved in sports and the only thing I was involved in was dancing and choir and that kind of thing. I was working a lot of the time and in and out of school and probably viewed not that nicely by the older girls. I tried to keep quiet about it because I didn't want to rub it in peoples' faces and then they'd come to school with some catalogue I was in wearing some hideous outfit and they'd give me shit about it."

Soon there would be plenty to give young Holly crap about, especially after she landed an acting job on *Neighbours*, one of Australia's most popular and longest-running soap operas. "Somehow after my first audition I got that and ended up staying on the show for three years. I played Felicity Scully and I came in with a new family and that was great because we were all breaking ourselves in with each other at the same time. She was kind of catty and bitchy at the beginning and always getting herself into trouble. Plus being on a soap opera you get to do every storyline under the sun. There was a storyline where I started seeing this guy and my sister started seeing another guy and we kept missing each other because we were busy working, We would talk about how in love we were and eventually it came out that it was the same person and she married him, so I cried for the next three months on the show. It was exhausting but now I can cry on cue at the flick of a finger."

She also sings at the flick of a finger; Valance parlayed her popularity on *Neighbours* into a high-profile pop career in Europe and her debut single "Kiss Kiss" went to number one in the U.K. while her second, "Down Boy," debuted at number two. The music move required her to relocate and tour. "I kind of follow wherever the work goes—when I was pursuing music I went over to Europe because I had a following over there because of how popular *Neighbours* was. I used that as a bit of leverage and then music ended up being pretty successful. It was really fun and a lot of hard work and eventually I thought it was a lot of hard work for not much back so I went back to what I knew best which is the acting." To make herself viable in the acting game there's only one place to be and that's

Los Angeles, so that's where Valance has wound up. She says the adjustment from Australia to L.A. hasn't been that big. "Australia is very Americanized so L.A. is just like a bigger, busier, more fun Australia—especially where I grew up which is sunny and on the beach and sort of like Santa Monica. I absolutely love it here and I don't have any intention of leaving any time soon."

That doesn't mean Valance won't travel for her work. To film *D.O.A.: Dead or Alive*, she and her costars made an epic journey to China. "It was the hardest thing I've ever done but it also let me come back with a lot of clarity about everything else I wanted out of life, once you see how hard life can be for a lot of people. And the girls are all gorgeous people and are friends for life now because it was basically like going to war together." D.O.A. is all about war—and a fighting tournament that can pit friend against foe, or friend against friend—at any second. "I've always loved martial arts and I trained for four months with them six hours a day beforehand which was fantastic because it was something I was already interested in, and I just got to learn a new style because I'd always done Muay Tai which is tai kickboxing and this was kung fu wushyu which is a bit prettier and looks better in the movies. I had an absolute blast—cut all my hair off, bleached it blonde, got to be this fantastical character from this videogame that I'd played copious amounts of time, and the gamers will really like it because it sticks to the storyline of the game really closely. There's hot bitches so the boys are gonna like it and chicks like it because we get to be the heroes for a change and do all the kicking butt."

In the case of Valance's character, Christie Allen, she's kicking butt for a cause—herself. "*D.O.A.*'s a competition of all the elite fighters in the world, and her main thing in life is diamonds and cash, and there's a ten million dollar prize at the end if she wins—but she could steal it before as well if she wanted to. She joins for a slightly different reason to everyone else; for most of them it's their ego and they want to prove they're the best. Jaime's character's a wrestler and she's always been told it's fake and bullshit and she's not a real fighter, so she has something totally different to prove than Christie's character. Christie's in love with her fellow competitor Max that she doesn't really realize until he strays and she's quite a hard cold bitch and she's very dry."

Valance and her costars eventually face down a horde of warriors but not before she has to engage in a number of one-on-one battles. "My biggest fight is with Helena, Sarah Carter's character, and we shot that for three and a half weeks under a rain machine on a man-made beach on a lake, which was kind of cool until it got cold. It was a lot of hard work but it's a pretty amazing fight with an awesome tribal soundtrack to it. I've watched the movie and visually it's very cool and there's not a dull moment in it. We all wear wristbands that notify us at any time of who we are to fight and you can do it in the middle of the night, while someone's in the shower, whatever—if you get to them first you can get the advantage so we're all hanging out waiting to inflict some pain. We fight both men and women and the boys are all huge meatheads who in reality would break us in half but it's great because we get to kick their butts." You're definitely kicking ours, Holly.

2 SCARLETT JOHANSSON
THE BLACK DAHLIA

She's practically genetically engineered to play a '40s femme fatale and let's face it she makes every list we have! In Brian DePalma's take on crazed noir writer *The Black Dahlia* novel she'll keep you guessing until the last frame.

3 BISLANE TASUIEV

Paris 2056. Think of it as Sin City gone Eurostyle. This black and white wonder features the voices of Daniel Craig, Jonathan Pryce and Catherine McCormack as Bislane. (Who says most of Femme Fatales choices are one dimensional?)

4 HILARY SWANK
THE REAPING

She's dirtied herself up playing macho characters in *The Core*, *Million Dollar Baby* and hid her awesome curves in a petticoat in *The Affair of the Necklace*, so we're psyched to watch Swank go Jamie Lee Curtis on us in this horror tale...

5 NAVI RAWAT
FEAST

It's the fall when students return to class and audiences turn to cheap, down and dirty horror films. *Feast* is the latest from the Project Greenlight series and Navi Rawat easily scares away all the competition.

6 JESSICA BIEL
THE ILLUSIONIST

She matches wits with a cruel Crown Prince William and becomes the magical apple of master magician Edward Norton's eye in this romantic thriller, and she looks fantastic doing it.

7 JESSICA LUCAS
THE COVENANT

Figures. A group of four young men release demons from hell and now have to clean up the mess. Lucky for them (and us) they have *L-Word* veteran Jessica Lucas on the side of good.

9 EVA GREEN
CASINO ROYALE

Sicne they went to all the trouble of "reimagining" James Bond we're hoping they didn't mess with the "Bond Girl" formula too much. Eva Green plays Vesper Lynd so that's a good sign .

8 RACHEL NICHOLS
THE WOODS

We just love the "school girls behaving badly" genre. So don't miss what Rachel Nichols (the scene stealer from the now defunct *Alias*), does in *The Woods* to co-star Agnes Bruckner in this little gem.

10 JESSICA SIMPSON
EMPLOYEE OF THE MONTH

Yeah, after that reality TV stuff and her non acting in *Dukes of Hazzard* you'd expect Jessica Simpson would be the last person on our list, and oddly enough at #10 she is! We're still betting she's the best part about *Employee of the the Month* co-starring Dane Cook.

Nice girl Gretchen Mol gets naughty after she's transformed into *The Notorious Bettie Page*

By Jeff Bond

NOTORIOUS INDEED

There are certain expectations to be met when a woman plays legendary pin-up queen Bettie Page. Gretchen Mol doesn't meet them, with one important exception: she is staggeringly beautiful. But where the standard image of Page is of a raven-haired vixen in dominatrix gear, Mol enters the room dressed like a Fifties school teacher or a banker, in a knee-length skirt and an off-white blouse buttoned up to the middle of her neck. She's almost prim, and her elfin features and precise diction suggest a favorite teacher far more than a burlesque queen.

In fact, Mol is the first person to admit that she might not be the obvious choice to play Bettie Page. "I wasn't sure whether I could do it myself when I first got involved," she says. "It's probably the first time I've ever been so involved in a film so it was very exciting in that way and such a huge departure from what I'd done before." That included movies like *The Rounders*, *The Thirteenth Floor* and Neil LaBute's *The Shape of Things*, and more recently a stage production of Chicago. When Mol met with director Mary Harron for *The Notorious Bettie Page*, she says she felt very little pressure over nabbing the role. "I felt from the beginning that Mary wouldn't hire me, so I felt I had nothing to lose when I walked in to audition, and then when she was interested in hiring me it became about proving to the people that were putting the money up for the project. And I didn't blame them; I wouldn't have thought of myself if someone said they were making a film about Bettie Page. And then the film was going to go for a while and I wound up doing another film in between, so there was about a year or two where I felt attached to this thing and then I felt like it might slip away and then it came back to life, and frankly just having the lead in a film was something I really hadn't had the opportunity to have before."

When it came to researching the role, Mol had a potential advantage: the real Bettie Page is alive and well, although she's quite reclusive, and has made herself available for an E! Hollywood True Story (under the agreement that her face not be shown) and other biographical projects. Unfortunately Mary Harron's movie wasn't one of the projects the real Bettie planned to cooperate on. "I didn't have a chance to meet her," Mol says. "Mary started writing this film I think about eight years ago so it was very clear when I got involved that she'd already tried that avenue and Betty for different reasons wasn't going to be involved so I respected that. The truth is I didn't know that much about Bettie Page; I knew the image, the iconic image of the vixen with the whip and the leopard print swimsuits and everything, and I saw the E! Hollywood True Story about her and I remember at the end she came on and was all blacked out and didn't want anyone to see her today, she wanted them to remember her like she was. And her voice really struck me because she had this very earthy Southern accent and a very melancholy quality to her voice, and after seeing all these images of

"I WAS WORRIED ABOUT BEING TOO THIN, SO I SET ABOUT DRINKING MILK SHAKES AND EATING MACARONI & CHEESE. BETTIE HAD A REALLY HEALTHY FIFTIES FIGURE."

her exuberant and healthy I just thought who is this woman—there's all this dichotomy here."

Mol says she related to Page's survival instincts, the sense of someone with an essentially innocent outlook adjusting to what was in the 1950s considered shocking photographic material and treating it as play. "Bettie was the one who would look at the bondage boots and not know what they were," Mol says. "I really had to strip away that knowledge that I have myself because now bondage and fetish imagery is on every street corner but this is really the first time that she's seeing this. And I think Bettie was able to maintain that kind of innocence because I felt that something in her had been kind of halted by these experiences at the beginning of her life—she was almost arrested and when she was in front of the camera she was able to tap into that and go to that other place where she could be purely alive and herself, sensual and sexual but it was innocent and she wasn't sort of playing with any need for anything. It was a very childlike quality that she maintained and I did think that it probably had something to do with the abuse that she'd suffered. Bettie is one of a kind; you can't put her in with other pin-ups and the thing that I think makes Bettie's image as powerful as it is, is that she was really healthy about it; she really made it okay. She didn't have the shame attached to the nudity or the bondage or whatever she was doing—she had that wink and that twinkle in her eye that said she knew, that it was okay and she was in on the joke, so that gave you permission to enjoy the photos."

Mol not only donned the trademark black lingerie and fetish paraphernalia Page so often sported in her photos, she also shot full frontal nude scenes as Page—something pretty rare for a big name actress in this day and age. "The great thing is I do have a wig on so I felt a little protected by that," Mol admits, noting that her lingerie clad scenes in the stage musical Chicago helped get her up to speed to bare all on film. "I was doing eight shows a week and physically very much in my body so I think that was really helpful before I started this, because then when it came to posing and figuring out how Bettie moved it was already part of the job and I wasn't as self-conscious as I might have been. Then from there if anything I was worried about being too thin, so I set about drinking milk shakes and eating macaroni and cheese. Bettie had a really healthy Fifties figure. I had people asking me 'are you going to gain weight?' but if I gained weight who's to say it would have gone to the right places? So I couldn't really do that; a lot of it was figuring out how to move my body to look like hers as much as I could, and the costume designer was brilliant and amazing at kind of artful padding, and the rest was the magic of filmmaking—black and white, the wig and so on."

Mol worked hard to capture Page's distinctive sense of naughty innocence that she projected in her photography and the Irving Klaw film loops she performed in. "When you see those old loop reels, it was sort as if she'd found another family with the Klaws, and all those other girls, whether they were really friends of hers or not, they were all just having a good time and it's like being backstage at a theater—clothes on or off or whatever, you get over it in five minutes and everyone else is just doing their job. I think she's sort of a true naturist; she was the most comfortable when she was posing when she was out in nature naked and she was out there loving the sun and the way it felt and I think she felt confident about herself and didn't really feel any shame about it. When I would see those photographs I loved looking at them myself and I was just flabbergasted by her ability to be so proud and healthy about her own nudity—she was kind of saying 'what's the big deal?' and that's true; why do we get so worked up about this?"

Nevertheless, Mol still had to reproduce Page's work convincingly enough so that male viewers would get worked up over it. "I had to work a lot on my own before we started shooting on the angles and what her poses were like and so I studied those and it was like a kind of choreography, almost like dance, and then once we got going I had to let that go and try to just tap into what might have happened when she was there posing. But there was so much source material to look at and I would have to just look in the mirror and try to see how I could best get my body to look like hers." The film story wraps up with Page in front of a Senate committee accusing her of endangering the nation's morals, and that and the film's daring nudity mark The Notorious Bettie Page as a bold experiment. "I think it's interesting that Mary did start this film almost eight years ago when things were maybe a little bit better and now it feels more relevant with the censorship we're dealing with in the film," Mol says. "But I don't think she meant that, I don't think we expected to be where we are with that today."

And now that Mol has finished the Bettie Page story, is she still interested in meeting the real woman face to face? "I do respect her privacy," she says, "But I would love to meet her."

"GENUINELY SCARY."
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"DELICIOUSLY SPINE-TINGLING."
– TV GUIDE
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"Don't ever take your eyes off me," she warned.

He should have listened.

JOANNA KRUPPA IS

A Woman SCORNED

A FEMME FATALES Production

HAIR: RUSSELL PATRICK LATHAM

MAKEUP: BRYAN HOLLINGSHEAD / HAIRANDMAKEUPBIZ

WARDROBE STYLIST: DARRAGH MARMORSTEIN PROP STYLIST: JON PAVLOVSKY

EXECUTIVE PRODUCER: PAUL ZIMMERMAN

PHOTOGRAPHY AND STORY BY CELESTE CANINO

Celeste

R

THX DOLBY SURROUND

DVD VIDEO

IMAX

eight

Four desert flowers that spring from the scorched earth.

DESERT HEAT 2006

By Jeff Bond • Photography by Deverill Weekes and Renard Garr

We're pretty jaded about Hollywood glamour here at *Femme Fatales*. We're steeped in it, every day, 24-7, what with photo shoots, casting calls, meet and greets—we're inundated with beautiful women! So it takes a lot to get our dander up in that department (and any of you reading a sexual connotation into that line, all we have to say is, shame on you). Show us a big movie star and we'll show you a photographer who's tired of shooting her.

That's why we get so excited about digging past the tabloid headlines to find some ladies that are not on the cover of every magazine. It's not just that we get to spend quality time at the swanky, secluded Two Bunch Palms Resort and Spa idling around the pools and hot tubs and enjoying hedonistic massages and skin treatments. It's that we get to hang out with the unspoiled, bright-eyed stars of tomorrow and discover the untapped talent that Tinseltown has yet to exploit. Some of our desert flowers have already interpreted the classics—like Blythe Metz in *Jacqueline Hyde* or Erika Smith in *The Sexy Adventures of Van Helsing*. Others have managed to turn their athletic skills to their advantage, like Suri Serano did surfing it up as a female cat burglar in *The Champagne Gang*. And others, like Sheri Curtis, just happen to be incredibly ambidextrous. Whatever their claim to future fame, we love them, and so will you!

Shot on location at Two Bunch Palm Resort, Desert Springs, California

WONDER WOMAN
Blythe Metz demonstrates the meaning of freshness and shows why comic book artists have based cover art on her striking features.

BLYTHE METZ

Hails from: The Northwest suburbs of Chicago

High school persona: Very social, very outgoing, well-liked. I was on the dance team which was very important to me; I've been a dancer my whole life and our dance team was very competitive and very prestigious, so that was a lot of fun.

Secret talent: I'm a painter. When you start your work as an actress sometimes there's not a lot to do so I needed a creative outlet. So I started painting and I loved it and I started selling my pieces and realized other people liked my work, my colors and expression.

Pet peeves: People not honoring themselves annoys me. When people don't give themselves credit…when people are doing things in poor taste.

Best feature: My energy; when people are around me they say I have great energy. I'm happy.

Day job: I'm working on a film now called *The Craving Heart*; it's a Stan Harrington film and it's premiering at the Action On Film Festival in Long Beach on July 28. John Saxon's in it, Adrien Zmed, Rick Peters.

Hobbies: I love comics, I'm such a comic book freak. I did some She-Hulk action reference work and I've always loved Wonder Woman. And I'm so excited for *Superman*.

Dream role: Wonder Woman. The essence of her is she's a peace warrior. She's a beacon of truth and of peace and what I love about her is she forgives her enemies instantly and says 'they know not what they do.'

Weirdest thing: When I go into the Golden Apple comic book store they call me Wonder Woman. And coincidences happen to me a lot.

Summer activities: I love the beach and I love sailing; we're taking a boat down to San Diego this weekend, which is fourteen hours on a boat.

"*The Craving Heart* is showing at the FAIF Festival in Hollywood at Mann's Chinese Theater in early October, and I'm scheduled to start a Del Weston film called *Sins* which has a three story arc—it's an action movie with a lot of fight scenes. I have a film called *Bread and the Bone* which is a Stan Harrington film and it's being released in July and it just won so many awards at a multiple of festivals and I won a best actress award for my work in that film.

SURI SURANO

Hails from: Suburbs of Chicago

High school persona: Athletic. I was an athlete; I was a competitive gymnast for fifteen years.

Secret talent: I don't have a secret but I'm a really good dancer and that's how I make a living now. I do music videos and shows and I work for a bar in West Hollywood and they send me to Vegas once a month—I just danced at Dinah Shore which is a big 5000 person lesbian event, I did the Bellagio New Year's, I did the Super Bowl in Detroit.

Pet Peeves: The main thing that bothers me most about people is when all they do is focus on themselves and they don't pay attention to what's going on in the world—in Africa or overseas, or anything that's going on outside of America. Most people are like that and don't even look beyond what's happening to them or their hometown, but that's not what we're here to do. We're here to make the world a better place.

Dream role: I want to do everything, from Angelina Jolie-type roles—things that are dramatic, comedic, intense, thrilling, action adventure—I want to be as great as possible within myself.

Weirdest experience: I've seen and done everything so I don't know what weird is.

Summer activities: Surfing; I'm a surfer girl and I surfed in my movie. I love skiing, surfing, diving, anything in the water—throw me in the water and I can sit there for hours and be happy.

"I did an independent movie, *The Champagne Gang*, about four female cat burglars. It's based on a true story of four male burglars up in Canada but they changed it to four female burglars to make it more interesting. My character is the most tough, kind of like a Michelle Rodriguez-type character, rough around the edges and sporty."

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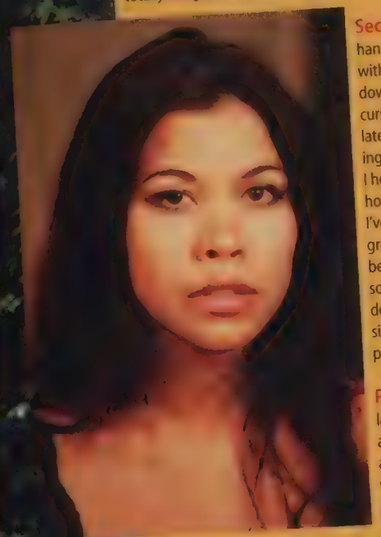
SHERI CURTIS

Hails from: Virginia Beach, Virginia

High School Persona: I was the total goody-goody girl who went to church three times a week. I was kind of quiet, made good grades—I was in homecoming and stuff like that but I was totally the good girl, for sure.



Secret talent: I'm left-handed but I can write with my right hand upside-down, backwards and in cursive. That's got to translate to something interesting about my personality. I honestly don't remember how I developed that but I've done a lot of art classes growing up and I've always been artistic, and I think sometimes they have you do things with your opposite hands to work different parts of your brain.

Pet Peeves: I'm pretty laid back; I don't get annoyed at too much. I'm annoyed when people lie. And when things are dirty. I'm a messy person, but I'm not dirty.

Best feature: Not to toot my own horn, but I really have sincere compassion for other people. I don't even have to know them and I want people to be happy and feel loved and do what makes them happy.

Dream role: I'm not sure but it would definitely be something very opposite to my character—some girl that's really psycho, that's dark and maybe just a really screwed up person with a lot of anger.

Weirdest experience: I've never been interviewed before so that's kind of weird. One night I got off work and my car was parked on the street and I'm walking to my car and this man stops his car in the middle of the road, puts his car into reverse, backs into my car and drives off. No weird, angry vibe or anything; he just stopped, backed into my car and kept going. There were no other cars around either. He just tapped the car but it was the weirdest thing.

Favorite summer activity: I love to go to the beach; I grew up at the beach and I love that. I've attempted to surf, which is sort of a nightmare but it's really fun. I moved here from Maui and I have a longboard skateboard and I love to skate—when I lived in Hawaii I used to skate to work. So I'll do that, ride bikes, or barbecue. But I'm definitely a beach girl.

ERIKA SMITH

Hails from: Carlisle, Massachusetts

High school persona: I guess I was kind of shy; I was in summer school plays and the chorus and I got really good grades. I wasn't a cheerleader or anything or in a popular clique.

Secret talent: I'm really good at communicating with animals. I can talk to them and they can tell from the tone of my voice what I want; I like dogs.

Pet peeve: I would say anyone making a repetitive motion or repetitive noise that I have no control over, like a car alarm going off or someone picking their foot or something.

Best feature: I'm very thoughtful; I remember birthdays and things people tell me.

Dream role: I guess if they ever remade *Gone With the Wind* I'd want to play Scarlett O'Hara.

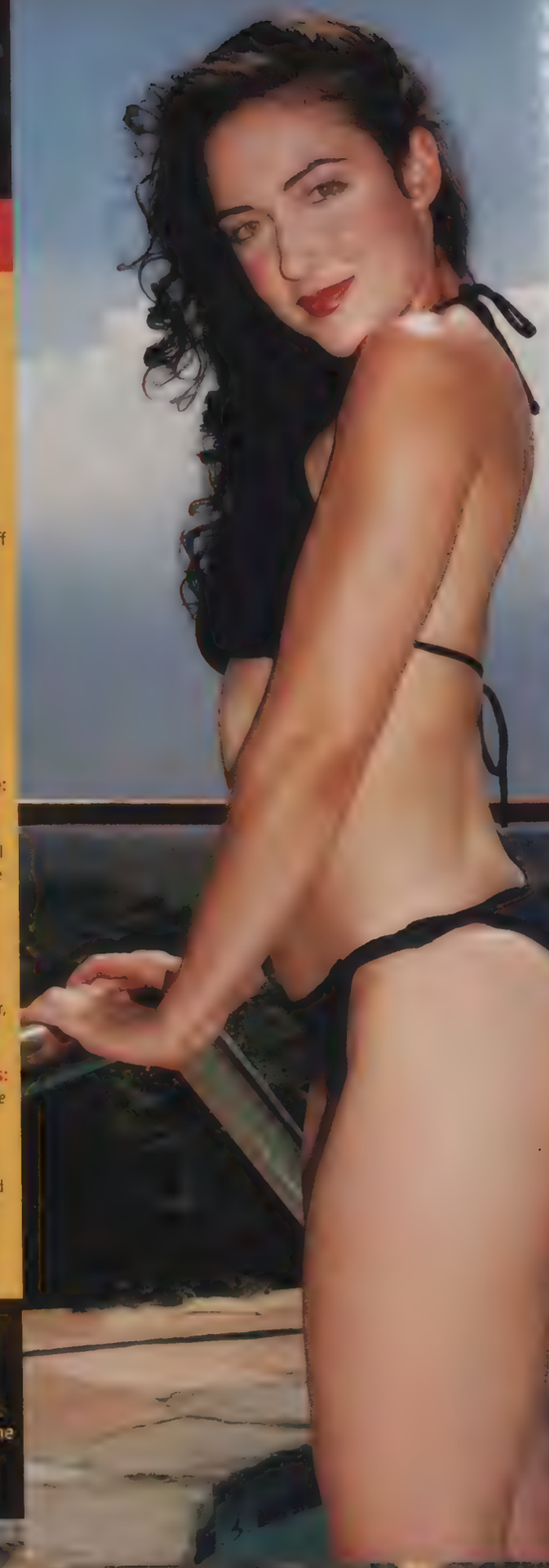
Weirdest experience: I was jogging on Runyon Canyon and I saw this guy about 60, and he had a full face of makeup on, and he was jogging too.

Summer activity: I love doing things outdoors—walking and biking, being on the water, going to the beach.

Favorite movie roles: I really like the way *Bite Me* turned out; I was pretty happy with that. I just thought everybody was really good in it and I liked the way it was edited and I liked the way it looked, I liked my costumes and everything.

Erika's movies include *Sinful, Shock-O-Rama, Hotties, Hotties II, Sex & Sushi, Four Eyed Monsters, Sexy Adventures of Van Helsing, Bite Me!*

"I did a horror movie called *The Soul Killer* and a music video for this heavy-metal band Manntis—I bash some guy's head in in that one. I've also been working on my own script with somebody—it's this adventure comedy thing."



DESERT FLOWER

Believe it! Just two hours from LA lies paradise in the form of Two Bunch Palms Resort and Spa

Every year we try to resist the temptation to go back to Two Bunch Palms Resort and Spa. After all, human beings can only take so much relaxation and pleasure. We don't want our relaxation and pleasure centers to be burned out by too much exposure to the secluded tropical desert glens, luxurious suites, natural hot springs, skilled massage therapists and the overall atmosphere of paradisical relaxation that holds sway at this Desert Hot Springs resort.

The problem is, we can't think of many better environments in which to place gorgeous, fresh-faced beauties like our pictorials. And Two Bunch always has to throw something extra in to sweeten the deal! Like this year, they've added new flat screen televisions, travertine tile in all rooms, fine linens, a Ritz-Carlton trained Chef, new outdoor spa treatment rooms and free wireless internet access throughout the resort! Damn it, a man can only resist so much!

Well, we never said we had any willpower anyway. So once again we treated four cutting edge hotties to a hot time in the desert, snapped some photos, basked in the hot springs, and enjoyed treatments like Weightless Water Therapy, Watsu (that's Water Shiatsu if you're not in the know), dining at Two Bunch's exclusive restaurant, and more.

Al Capone found Two Bunch as a way to get away from it all and visit his mistress Gladys Walton (see above vintage photo). You can still bunk in the notorious crime boss's stone cottage where, legend has it, Capone shot a would-be assassin dead on the ground!...after which we're betting he really needed a massage. Turns out that Al Capone really knew what he was doing. Don't take our word for it, though—you can get all the details and book reservations at twobunchpalms.com.

SUPER NOVA

Niki Nova (gleefully) stepped on a lot of people to get where she is today.

By Jeff Bond • Photography by Isabelle Ruen/Isaphotos

Because we like to save exciting questions about nudity until we get a subject nice and relaxed, we have a standard way of easing into interviews with our beloved femme fatales. We lull them into a false sense of security by asking them what they were like in high school. With Nikki Nova, whose storied career includes titles like Confessions of a Lap Dancer, All Nude Nikki, Bare Feet and Bound Bodies, Naked Peril, Helpless Nudes, Bare-Toed Girlfriends and Bare Breasted Peril, we had a hunch our subject wouldn't have too big a problem talking about nudity. But we're timid, cautious folk here at Femme Fatales, so we led with the high school question anyway. "I feel like I should be politically correct but then I also feel like I should be honest," Nova says. "In high school pretty much I was into hallucinogenics and painting and food." Well, okay—who wasn't? Now that we think about it, though, the painting part is a surprise. "I'm a painter now but I'm really weird about it; I don't really show anyone my stuff," the actress and model says. "It's something that I do because all the other stuff I do is so far from what everyone would expect. I have no problem getting naked in front of a camera but showing a painting is like oh boy, I think I'd rather make my money being naked so I can still have this to myself." See? We knew this line of question would lead us to nudity!

After getting pushed into an advanced track in high school art, Nova came to Los Angeles to go to design school, but money was tight and one thing led to another. "I took some time off and I was working four jobs, and the only kinds of jobs you can get when you're 19 years old are pretty much crap anyway. I was waiting tables, I was managing a clothing store, which was good, but I was only getting paid like $6.50 an hour. I had some friends that promoted at different clubs and there was this club called Grandville in Hollywood and I did a burlesque show there at midnight every six weeks or so and I would make $1200 in ten minutes. They just asked me if I would do it and I said yeah; I've always been open in that way and it's fun because I became like a character. I did that and this photographer came up to me one of the times I was there and asked me if I would pose for this magazine, and it was actually more of a fashion spread—he was a French photographer, but it was nude. I did that

French photographer, but it was nude. I did that and I had other scouts approach me. I remember talking to my mom because I never wanted to do anything that would freak out my family, and they were cool with it. I knew my mom would be because she was a hippy while I was growing up anyway and she was always naked. I would be telling her to put her clothes on because sha would lie out in the sun topless in our back yard which is not really private."

All right, we'd like to ask any overly sensitive readers to put the magazine down and step outside for this next part. "I shot the first adult or erotic type photo shoot and I remember the makeup artist coming at me with this cue tip with baby oil telling me to oil my crotch so I looked turned on, and I thought 'Oh my God, this is weird.'" That's funny—that's exactly what we thought! "I've definitely done some shoots I kind of wish I hadn't done just because I needed the money, but I haven't really gone the hard core route just because for me personally, that I'm not comfortable with. I have no problem getting naked, I'll kiss and make out with a girl and be around her all day long naked, but I cannot have a naked guy around me. I even did a couple of simulated B-movie scenes and it was so weird to me having the hands of a guy all over me that I wasn't into. I can't even watch porn now because I know everybody in it and I don't want to watch people I know having sex! I'm basically a big tease—I get naked and can do all that but I won't hook up with anyone unless I'm really into them and it's kind of rare."

There's one sure way to avoid the hard core route if you're an actress who's okay with nudity, and that's our nation's booming fetish film industry. If you're willing to be tied up, spank other people or be spanked, put your feet in front of the camera or step on people, have we got a career for you! "I did a lot of foot fetish films for a company and it's all really silly," Nova says. "I can't watch it because I just feel retarded when I see it. But they were so easy and fun—I don't get a turn on with feet but I think it's great that I can walk around and step on grapes and get paid for the day." Everyone knows that grapes are a "gateway fruit" that can lead right to stepping on living, sentient beings. "I tried one shoot which involved a guy, and we were smothering him and sitting on him—I had bikini bottoms on but it was too weird and I couldn't do that twice." Just as the James Bond movie title says.

When she's not using her feet on people Nova can be seen in B-movies like Busty Cops and Undercurrent. "Most of the B-movies I think are hilarious because they're so retarded and most of the ones I've done have been more comedy-related like the whole Busty Cops series and I just did one called Alley Dogs and that's by far my favorite. It's like a T and A B-movie with a lot of nudity but it's actually funny jokes. Alley Dogs takes place in a bowling alley and I'm the leader of Team Devastation which is the team of hot chicks that comes in and fucks with everybody's head in order to win because they can't bowl, but they end up winning the tournament. It's kind of like Kingpin meets a T and A movie and Ron Jeremy, they had him be the guy that runs the bowling alley and lives out back in a trailer." While we're shocked that Ron Jeremy would stoop to this kind of entertainment, we didn't question Nova's story.

There's one clear downside in catering to every conceivable sexual fantasy over the course of your career: what on Earth could a woman like Nikki Nova possibly find sexy anymore? "Visually I think because I'm more of an artistic personality, if something's hot visually almost anything can be sexy to me, but I'm not turned on by just the act of foot worship or somebody getting spanked," she says, devastating two major fetish film demographics. "If you're in a hot outfit and shoot it from an angle than it's hot. I'm mostly a visual person, I'm definitely a voyeur and I'm not an exhibitionist—that's what's so funny. People would probably assume that about most people in this business and I'm definitely not. Maybe in private for whoever I happen to be dating I'll become a character and put on costumes and have fun, but when I go out I don't' want anyone to even possibly recognize me from anything—I don't wear makeup and I usually dress like a tomboy."

Of course, Nova didn't count on the fact that once a man has pleasured himself to the face of a video vixen, they're burned into his memory forever. "You'll usually have a drunk guy who doesn't understand what the boundaries are: 'Oh, you're that chick from the Playboy Channel!' They can't just leave it there—they keep coming back and they'll hang out like all the sudden they're one of my friends and they won't leave, to the point where nobody's talking and they just won't take the hint. For the most part people are just cute and polite. There was a baseball game I was at and about seven rows back there was a group of college boys who got out of control—they were yelling "NIKKI NOVA! WE LOVE YOU!" so everyone's turning around trying to figure out who they were talking about and I was slumping down into my seat. My friends thought it was funny until they came down and wouldn't leave and we had to get out of there."

It didn't help that Nova co hosted Playboy Night Calls 411, a show that started out as a sexy talk show and turned into something a little different. "I liked having the guests on and meeting with them but a lot of the phone calls were more like 976 calls," Nova says. "It seemed like it was going to be that with every call so I didn't dig it too much. It was so hard for me to keep a straight face with a lot of the shit people would say—I'm supposed to go with it and keep them turned on but some of it was just ridiculous! One time our topic was how to make your own sex toys at home, and this guy with this thick Southern accent, so over the top I thought it was one of my friends calling to mess with us, is going on and on about how he likes to get basically anally violated by the leg of one of their kitchen chairs and his wife would do it while he was on all fours. I was like, seriously, who would look at a chair and feel turned on!"

After leaving the Playboy show, Nova has retired to a private sanctuary in the desert and launched her own production company. "I just got to the point where I've done this Playboy thing and about every magazine I could do, and I've built up a sizeable enough following that it's time I made money off of my own name instead of everybody else. Then eventually I can get the hell out and maybe find the guts to show some people my paintings." You go, Nova! And you too for that matter to nikkinova.com. FF

She said We can meet after the heist
at a spa just outside Los Angeles.

We will blend in
like the lawn ornaments.

BLONDE AMBITION

A FEMME FATALES Foto Film Fantasy

Starring RAQUEL RISCHARD and JULIE AUSTIN • Photographed by DEVERILL WEEKES • Written and directed by PAUL ZIMMERMAN

Art direction: Mad Dog X

She said,
Trust me.
I'll get the money.

TWO BUNCH PALMS

She lied.

I waited.
I could not blend in.

I tried not to think about what she had promise

When I found her she actually acted surprised.

I would not let her out of my sight again.

I had to leave, he was onto us.

My wig was a giveaway. If only you had seen how it went down.

I'd seen her. She had not seen me.

I saw black.

She only saw green.

After another wig and another lame excuse I let her leave to get the money.

She never came back.

When I found her again she greeted me with a gun in her hand.

I did the same.

You might say we agreed to disagree.

You might say we made up.

She seemed to be guarding a special spot on the floor.

I stood over her.

I remembered the lawn ornaments.

I could wait.

The End

WHEN BILL MET ARIA

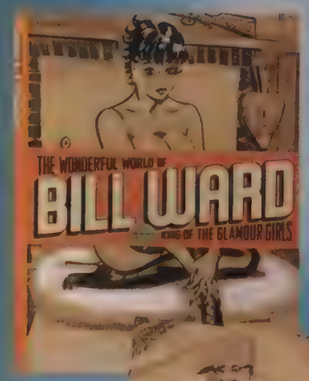
We combine '50s pin-up artist Bill Ward with modern day pin-up queen Aria Giovanni.

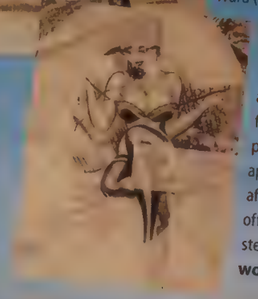
By Paul Zimmerman • Photography by Renard Garr
Photo merge by Jason Lee, Garr and Zimmerman

Simply put, Bill Ward wass to fetish art what Bettie Page was to fetish photogrpahy. Both ahead of their time and both rose to their erotic, yet playfull power in the 1950s. Ward and Page changed the way America looked and leered. And like Page a "Ward Girl" boasted impossible curves, heels, stockings and a wicked smile.

Although he started in the '40s with his World War II cartoon Torchy and continued on right into the '80s. Ward is best know for his Humorama period in the '50s and '60s when his pen, ink and Conte crayon full page cartoons hit their creative zenith. By the time he passed in 1998 Ward had become legend and the most prolific pin-up artist of the last century.

We decided the best way to pay tribute to the master is to see what one of his cartoons would look like with a real life woman. After much casting about we decided modern day pin-up queen Aria Giovanni was the Ward Girl incarnate. In the following pages you'll find the loving merge of two classics.





We've been fans for years but if you like what you see here you're going to need either *The Glamour Girls of Bill Ward* (Fantagraphic Books) edited by Alex Chun or the just released, massive, dream come true 350 oversize page coffee table collection *The Wonderful World of Bill Ward; King of the Glamour Girls* (Taschen Books), assembled by cult photographer Eric Kroll. Ward's full artistic and personal life is covered in detail previously unknown. Think of the Chun book as the appetiser, the Kroll collection a five course feast. If after that you find yourself hooked check out the official Ward website where his widow Judy and stepson Gary sell a number of art memorablilia at **womenofward.net**.

Hair and Make Up by **Kellye Garner** for **Fred Segal Beauty** / L'Oreal Professionnel — Wardrobe from **Trashy Lingerie** / Trashy.com — Art Direction: Mechanic X

"I don't know why you don't have air conditioning like the other offices, Mr. Brandt!"

IF YOU'RE A LOVER OF UNUSUAL, CAMPY, AND DOWNRIGHT OFFBEAT CINEMA, GALAXINA IS ONE TITLE YOU CANNOT MISS. AS THIS IS AMONG THE UPPER ECHELON OF UNIQUE MOVIES.

- 25th (and a ½) Anniversary Special Edition
- First time on DVD in its Widescreen aspect ratio and enhanced for widescreen (16:9) televisions. Mastered in High Definition
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- Special edition loaded with bonus features including two audio commentaries and four still galleries
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(Star Trek: Deep Space Nine, The Monster Squad)
AVERY SCHREIBER
(Caveman, Hunk)
And Introducing:
DOROTHY R. STRATTEN AS GALAXINA
(Playboy Playmate of the Year- 1980)
Written and directed by:
WILLIAM SACHS
(The Incredible Melting Man, Van Nuys Blvd.)

SPECIAL FEATURES:

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- Audio commentary with Writer/Director William Sachs and star Stephen Macht (Thor)
- Audio interview with William Sachs by Stephen Norquist
- Four still galleries and storyboards
- Two complete scripts (original script and shooting script) in PDF
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- 20 page booklet with stills and a biography of Dorothy R. Stratten
- Additional footage from the International cut
- Trailer

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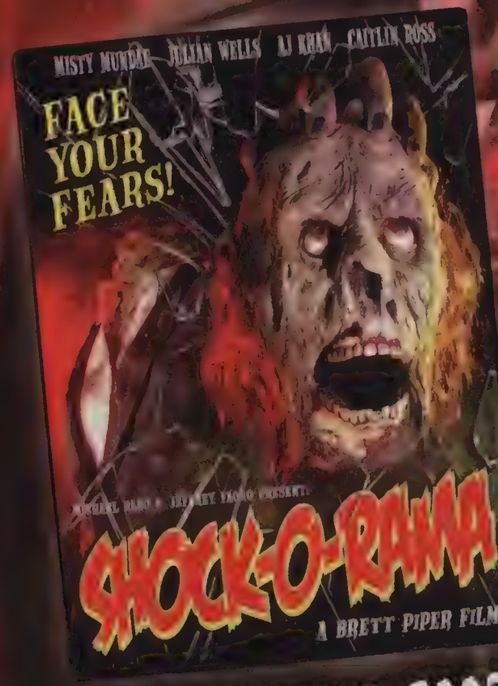

ON DVD SEPTEMBER 5, 2006!

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"But if your wife doesn't understand you, why don't you take elocution lessons?"

"It really got mixed up, Chief—I followed him, but then he started following me!"

"Read my lips, Darling."

Ah, Las Vegas...the lights, the gambling, the Strip...and a gigantic 350-foot tall black pyramid looming out of the desert. Wait a minute—that thing didn't used to be there! Maybe not, but since it opened in 1993 the Luxor has become one of the most recognizable landmarks in Vegas, if not in the whole of the U.S.A. Its 4407 rooms are accessible from the inside of the pyramid-shaped, 30-story structure, situated around the world's largest atrium. The hotel is tipped by an enormous halogen beacon that points straight up, attracts countless moths and can be seen from flight level in Los Angeles over 275 miles away.

There are many awe-inspiring things about the Luxor—the Egyptian sphinxes guarding its entrance, the King Tut Museum, the hotel's own Imax theater, gaming, an arcade, nightly performances of Hairspray and enough luxury amenities to keep the most devoted hedonist happy for years. But for the editors of Femme Fatales, one particular feature stood out: that was the Luxor's Fantasy show, a butt-kicking revue choreographed by Cris Judd and Eddie Garcia featuring some of the hottest dancers in the country acting out naughty fantasies including office romances, sexy secret agents and a cowboy scenario that is so not Brokeback Mountain. Singer Stephanie Jordan and impressionist Sean Cooper round out the program but the highlight of this show is the girls themselves. They work hard for the money, honey, and we thought they deserved a special showcase in our magazine. But if that's not enough for you, you can check the show out yourself at fantasyluxor.com.

P YR AMID POWER

Escavating Las Vegas unearths the lovely ladies of Luxor Hotel's Fantasy Show.

By Jeff Bond • Photography by Renard Garr • Shot on location at t he Luxor Hotel, Las Vegas

Hair and Make-up: Autumn Butler • Art director: Mechanic X

Jennifer

The show: I'm the lead dancer and the dance captain for the show. I'm responsible for taking notes on the show, making sure the show stays tight, teaching new girls that come into the show. I help with the audition process and I look for technique—all of the dancers in our show are technically trained so they have to have good technique. I'm also looking for a good sense of style, confidence, and performance ability. The show's very tasteful—it's upscale and classy, so the audience forgets that it's topless after a while.

What she loves about Dancing: I really enjoy performing for people; I love watching the expressions on peoples' faces and I really like the fact that we take them away from their problems or things that are on their mind for an hour.

Vegas recommendations: My favorite restaurant is Panevino; it's absolutely beautiful and has a beautiful view of the Strip. I like the Voodoo Lounge—the view there is great and Gold's Bar has a great view too, and 40 Deuce at Mandalay Bay is great too.

Gambling advice: I don't gamble; are you kidding me? I only put ten bucks in the video poker machine once in a while when the girls and I are out having a drink; I don't go too crazy with that.

Weirdest experience: I guess when people recognize me from the show when I'm just in my everyday life, at a movie theater or something. One time I had a lady come up to me at the movie theater and say 'Are you Jennifer? I saw you at the movie theater last night and we loved the show!' That throws you for a loop because you don't expect people to recognize you outside your stage persona.

Pet peeve: Vegas drivers for sure. They're fast and out of control and they don't pay attention. I've been to Los Angeles and I've heard people say the same thing about them but I haven't experienced that yet. There's a lot of tourists in Vegas and a lot of the time they're looking around and not paying attention.

Hobbies: I like scrap booking, actually—I don't know how exciting that sounds but I like it, and I like painting pottery. And also waterskiing and swimming.

Best attribute: I'm good at capturing the audience; I like to have eye contact during the show and look around and focus on people.

Lizzy

What she does in the show: I'm the redhead! I always tell people it's very much like a music video—up-to-date and sexy without being slutty. It's not raunchy; it's kind of tongue-in-cheek.

Vegas recommendations: I like the Bellagio, the fountains there and the Caravelle lounger there. My favorite place to go to dinner is Mon Ami Gabis; it's across the street from the Bellagio and you can watch the fountains from there.

Gambling advice: I hardly ever gamble, especially slot machines—the sound of them is so annoying. But I've played Paigow poker before—you play the dealer instead of competing against the other people at the table, so it's your hand against the dealer's hand and it's 80% pushes so you can sit forever on like forty bucks and drink the whole time.

What she loves about Dancing: I was four years old and my mom said 'Do you want to take dance lessons or play soccer?' I went to the Carol Young School of Dance which was a competition school, so I consider myself more of a performer than a dancer.

Weirdest experience: I was in Jubilee over at Bally's for three and a half years and they changed the advertisement and they chose a photo of my ass, and it's gigantic and it's still there—it's on the back of taxi cabs, all over, and it's just my ass and my back. That was a trip when I went to work that night and saw that from a distance. I was like, 'oh my god—my ass is huge!' I think I got $200 for the photo shoot and I don't tell that many people because you can't really tell it's me.

Best feature: See above

Pet peeves: I did a commercial shoot on Saturday and felt like cattle and I thought I'm never going to do this again. I'm so used to being spoiled and pampered at the show that I thought 'Screw this.' I was there from six a.m. to five at night and I just thought 'Get me out of here.'

Hobbies: I'm a scrap booker too. I get together with a girlfriend and scrapbook. Right now I'm just doing old photos of my family.

Dar

What she does in the show: I think it's high-energy dancing with sex appeal to it; I think it's classy and appealing to both men and women.
Vegas recommendations: My favorite place to go after hours is 40 Deuce. I know some of the dancers there—it's like a burlesque scene and it's small and quaint but they play great music and when the girls perform they perform on top of a bar and swing from pearls and dance to a three piece band; it's eight minutes of these really talented women dancing their butts off up there. It's in-your-face and it's great.
Gambling advice: I gamble a little bit if somebody gives me money! For Texas Hold 'Em, play tight and aggressive.
Dancing: I was fortunate enough to have an aunt that owned a dance studio, so I didn't have to pay for lessons and I always had a passion for that and pursued it in college for a degree at Wayne State.
Weirdest experience: In the show the other day I fell down three things of stairs into the audience. There's a part where I go down one step and it's the easiest move but I jumped a little too high but my foot slipped and I fell right into the audience and just kicked my leg and got right back up. Luckily I was covered at that point and just got some scrapes and bumps. It's always funny when people fall in the show; that's what's great about live theater.
Best feature: People always comment on my breasts; I'm the biggest in the show. We compliment each other; certain girls will say 'I love your butt' or 'You've got great boobs.' We appreciate each other like that.
Pet peeves: If somebody touches my bellybutton I can't stand it. My dog will step on me and dig his paw into my bellybutton and I can't stand it! I know that sounds really weird...
Hobbies: I just enjoy being social; I love watching movies. I have hobbies but it's rare that I get a chance to get around to them. I like crafts-y stuff, putting clothing together or designing stuff.

Delicia

What she does in the show: I describe the show as a high-energy dance show with great music, from old school rock bands to people like Alicia Keyes, and we have an impressionist and a singer plus us dancers.
Vegas recommendations: Movies is all I do; I'm such a movie fanatic so that's where you can find me, in a movie theater. The girls and I will go to 40 Deuce and Raw at the Luxor, but for me I'm at the movie theaters.
Gambling advice: I'm boring; I play penny and nickel slots and I like the games and the fun of it; it's not a second job to me.
Dancing: I'm a late bloomer and I got into it really late. I have a degree in speech and dramatic art so I started in musical theater, and then I got into this dance thing and started taking classes every day all day, and got into a Vegas-type show in Mississippi and I've been doing it ever since. I like the freedom of it; you're onstage and become a character for an hour and fifteen minutes a day.
Weirdest experience: Once you've lived here you've seen it all so nothing surprises you. Thursday I was walking into a casino and this girl had a skirt on and you can see her butt. Normally I could tell if my skirt was so short my tail was hanging out, but when you're in Vegas you just say "Okay, it's Vegas,.' Nothing surprises me here.
Best attribute: My person ality because I get along with everybody and I love to laugh. If you fall on stage or you screw up you have to laugh at yourself; you can't take it seriously.
Pet Peeve: People when you're standing in line and people stand right up on your behind. I hate that; get out of my personal space!
Hobbies: I've seen every movie, some of the worst movies, it doesn't matter. Better Off Dead is one of my favorite movies of all time. Midnight Madness with Michael J. Fox, Grease 2, which people laugh at me because I love Grease 2 over Grease...The Lost Boys, The Last Dragon...the worse off the movie is, I love it. I even like Gigli! I didn't get what

The Other Bettie Page Movie

Bettie Page: Dark Angel

For decades, American men had one question on their mind: where in hell is the Bettie Page movie? Our country had been held transfixed by the culture-spanning vision of raven-haired vixen Bettie Page peering from every magazine cover, poster and *E! Hollywood True Story*, yet aside from Jennifer Connelly in *The Rocketeer*, this vision of Fifties sensuality had never been immortalized on film. Now we have an embarrassment of riches: Mary Harron's *The Notorious Bettie Page*, and director Nico B.'s *Bettie Page: Dark Angel*. Nico didn't have the budget Harron had to work with, but let's just say he put a LOT more effort into reproducing Page's various bondage, spanking, domination and wrestling films that she did with producer Irving Klaw. The lovely Paige Richards portrays Bettie, and Irving Klaw is played by an actor named Dukey Flyswatter! That's practically worth the price of admission right there! But there's also photo galleries, commentaries and lots of other extras to keep you busy, so take THAT, Mary Harron!
cultpics.com

LEATHER LADY:

DownUnder Blunder

Metal Skin

If there's one thing Femme Fatales readers are lacking, it's more movies with titles like *Metal Skin*. Follow the adventures of bored "petrol head" Psycho Joe in this peek into the seamy underbelly of life in Melbourne, Australia from the makers of *Romper Stomper*. Now you can be the first on your block to collect the film that one IMDB viewer called "A brilliant vision of hell on Earth." Sensitive viewers should be aware that this film contains hot cars, drag racing, Satanism, nihilism, parental disputes and Australians. **amazon.com**

60-Love, You Die

Match Point

If you're like us, you love Woody Allen films—especially the early, funny ones. But there's still room for Woody Allen Darkness in our world, too, and we're always up for a rerun of *Interiors* or *Crimes and Misdemeanors*. *Match Point* is that kind of Woody Allen film, but it has one secret ingredient not shared by Allen's previous excursions into the Ingmar Bergman ouevre: the heaving bosom of Scarlett Johansson. Scarlett really lights this baby up as a come-hither girl who's ultimately so shrill and needy that she drives social climber Jonathan Rhys Meyers to desperate measures.
dreamworksvideo.com

Va-Va-Voom!

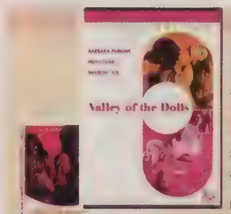
Dog Eat Dog!

If Quentin Tarantino had gone back in time to the 1960s with some black and white film, dressed up all his actors like the guys from *Reservoir Dogs* and put the bombastic blonde bombshell Jayne Mansfield into the mix, he might have come up with something like *Dog Eat Dog*! **darkskyfilms.com**

This Time It's WAR!

Cross of Iron/ The Dirty Dozen DVD

If you're any kind of man, you love the smell of napalm in the morning and you love a damn good war movie. Now two of the best have been put out on DVD and frankly you'd look like a first class wuss if you didn't buy 'em. Sam Peckinpah was known for his Westerns but he pulled out all the stops with *Cross of Iron*, the brutal tale of some war-weary German soldiers led by James Coburn on the Russian front; *The Dirty Dozen* teams man's man Lee Marvin with a ragtag bunch of misfits that he's busted out of military prison to complete a behind-enemy-lines mission so crazy only hardened cons would undertake it. **henstoothvideo.com**



Beyond Sexy

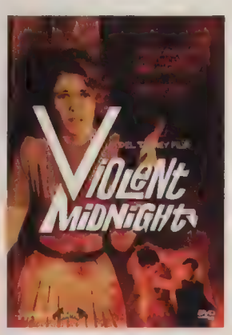
Valley of the Dolls/ Beyond the Valley of the Dolls DVDs

Maybe you have to be **metrosexual to appreciate the original *Valley of the Dolls*, but if you're a red-blooded fan of bizarro cinema you'll love Russ Meyer's *Beyond the Valley of the Dolls*, so why not get both? Fox has just released both movies in brand new DVD sets with loads of features. We're betting Roger Ebert's defense of his screenplay is worth the price of admission. foxcinemaclassics.com**

No Toga, Joe!

Sex is Zero

When we say that this story of sexual highjinks among young, impressionalble college kids was the highest grossing comedy ever released in Korea, we're cleverly employing a double meaning. That's because this farce is as loaded with over-the-top gross-out humor as all of the Porky's films put together.
panikhouse.com

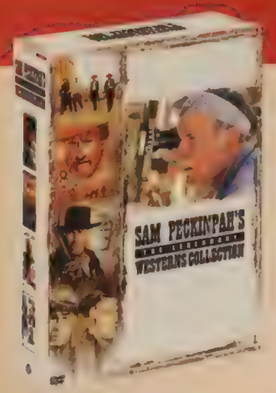


Psycho-what?

Violent Midnight

Filmed under the somewhat more provocative title *Psychomania* in 1964, *Violent Midnight* bears the chilling distinction of being probably the most terrifying movie ever to feature Dick Van Patten. There's an ax murderer loose in a small New England town, which is a lose-lose proposition for the unusually high percentage of attractive young women in the cast, and a win-win for the viewer--which could be you! Dark Sky Films has won our affection for both releasing recent, hard-to-find films like *Magic* and *Henry: Portrait of a Serial Killer* and lost pulp exotica like this.
darkskyfilms.com

WHO'S THE LADY?
This is Senta Berger. She makes a memorable appearance between the tank battles and shooting and kissing as a fetching nurse in Sam Peckinpah's Tales of Iron.



Movies That Will Make You a Man

Sam Peckinpah's Legendary Westerns Collection DVD

"Bloody Sam" was at his bloody best when he was redefining the American Western in the '60s and '70s. The majority of them are here; the good (*The Ballad of Cable Hogue*), the VERY good (*Ride the High Country*) and the all out CLASSIC (*The Wild Bunch, Pat Garrett and Billy the Kid*).

The real treat here is not just that they've all been remastered and look better than ever or that double disc presentation of *The Wild Bunch* includes three spot on documentaries.

No, the big news here is Sam's much maligned upon release and now considered work of art *Pat Garrett* has been restored. Again. Let me explain.

In 1973 a much chopped version hit theaters, audiences yawned and critic twiddled their fingers. Years later attempts were made to include the prologue and epilogue that had been hacked off by nervous studio heads. With Sam gone to the big saloon in the sky this was done by checking his old notes and consulting with his old editors. The resulting "director's cut" was rushed and re-released with many edits and additions that were suspect. Included here is a third version (not counting the crappy commercial TV one) that is once and for all (probably) what Sam had in mind. Versions two and three are both here and boast fantastic audio commentary to guide you through this admittedly confusing saga.

amazon.com

Fashion Statement

Gun For Hire

Let's face it, fashion photography can be pretty boring stuff—except when it's done by the delightfully wicked photographer Helmut Newton. Newton has a tendency to front-load his work with amazon-sized, exotic-looking dominatrix-types and put them in the sort of layouts you won't find in your typical issue of Glamour. Newton is referring to himself in the title to this titanic tome, downplaying his contribution to a simple series of fashion shoot assignments, but the results speak for themselves and you'll want them speaking from your coffee table.

taschen.com

KNOCK OUT: Pre-*Matrix* era Monica Bellucci gets the Helmut treatment in this shot from *Gun For Hire*.

Through a key Hole (Darkly)

La Vida Brinca

It's true, you can't gawk at just lovely ladies books all day and night (although god knows we've tried). So for our Art Book break we checked out this collection of "pin hole photography." Fine, sublmie and downright dreamy and obtuse THIS is what an art book should be. You may find a piece of a distant memory or future nightmare within these fine photographs.

amazon.com

Tikibilly Tease

Modern Vixens

If you combine rockabilly with tiki culture ordinary people will say you've gone mad. But you'll also get "Tikibilly," which is just plain fun to say–try it! You'll also get what photographer Octavio C. Arizala presents in this small but extremely powerful collection of photographs, with models like Julie Strain, Tera Patrick, Tall Goddess, Heidi Van Horne and others strutting their stuff.

goliathbooks.com

Open & say "ahh"

Girls, Guns and Ropes

Three extremely naughty tastes go great together in this wickedly hot book of erotic photography by Josef Botello. A parade of sizzling dark-haired beauties get their kicks by disrobing, getting all sweaty, tangling themselves up in all manner of knotted leather and rope, and fondling, licking and caressing firearms. Sometimes a gun is just a gun...this isn't one of those times.

mixofpix.com

Booze Break!

Smirnoff Lime Vodka

The best two words to get added to the liqour lexicon in the last ten years are triple distillation. Now that wonder comes to vodka thanks the hard working folks at Smirnoff. Try this one: with your favorite mix or get real and have it on the rocks. **smirnoff.com**

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FEMME FATALES REVEALING THE SEXY SIRENS OF FILM, MUSIC & TV

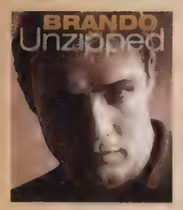
On The Brando Front

Brando Unzipped / The Tennesse Williams Collection / The Godfather Game

Marlon may be dead but by the looks of things he's (ahem) bigger than ever. Here's the latest; a book, a DVD box set and a video game.

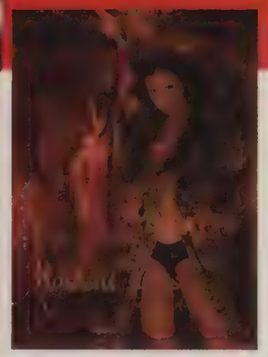
If the recently released *The Godfather* game is to be bleived the entire Mafia saga can be reduced to a Grand Theft Auto styled point and shoot adventure. So much for dramatic complexities.

Brando recorded a voice over shortly before his death in '94 (as oppossed to recording it after his demise), along with co-stars James Caan and Robert Duvall (but not Al Pacino who called it in bad taste on his way to record the voice over for the Scarface game). What you're left with will likely please neither the kids or those that figure The Godfather remains an American classic.



And speaking of American classics The Tennesse Williams DVD box set includes not only the film that put Brando on the map (that would be A Streetcar Named Desire) but also his preiviously unseen screen test for Rebel Without a Cause (Brando clone James Dean was the eventual star several years later).

Last but not least we have Brando Unzipped the most outrageous movie star bio since, well, maybe ever (or at least since Kinski Uncut). If we're to believe author Darwin Porter's third hand stories, Brando not only slept with virtually all of Hollywood's leading ladies he also humiliated Monty Clift, shook Rock Hudson's foundation and fisted Dean Martin. *That's amore?* Get all 600+ pages quick before its banned. All are available at... **amazon.com**



Worldly Nudity

Mystical Sirens

It's been called "the bible of glamour photography" but there's nothing sacred about this 100-page collection of gorgeous, naked models shot in every exotic location on the planet. 250 photos of some of the world's top models. And did we mention they were nude?

infinitystudios.com

Oh, You Teese!

Fetish and the Art of the Teese

It pained us greatly a while ago when we ran some great photos of burlesque goddess Dita Von Teese and were limited by physical time and space to only putting a half dozen or so on the magazine. Now that dilemma has been solved by Dita herself in a couple of mammoth hardcover coffee table books loaded with hundreds of photos of her magnificence, utilizing every conceivable manner of kinky lingerie and fetish-worthy accoutrement. At last the tease is over and the Teese can begin!

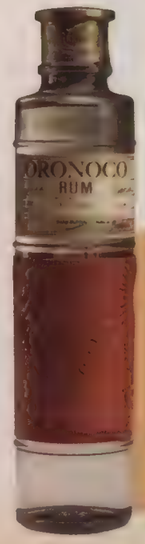
reganbooks.com

Room Service

Bad Girls Hotel

We're not sure what kind of hotels photographer Bob Coulter has been frequenting over the past year, but based on the photos he's compiled in the hardcover book Bad Girls Hotel, we're guessing they're not your typical bed and breakfasts. This book is loaded with photos of leering, lustful women busting out of their clothes among the seedy settings of the Carlton Arms Hotel in New York City, which is apparently a place where a gal can pack up a gat, show off her gams and flaunt a few piercings and tats in the bargain.

goliathbooks.com



Booze Break (II)

Oronoco Rum

Toss out those rums you've got and make room for this baby. A "super premium" (which makes it both better than super and premium separately) white rum from the mountainside of Brazil, Oronoco is smoother than silk and a lot more tasty. Don't you dare mix this with Coke instead try it with just a lime garnish. Add conversation and mix. At better liqour stores than those you usually frequent.

Big Guns

Spies, Vixens and Masters of Kung Fu

Rarely has a book title better described its contents than *Spies, Vixens, and Masters of Kung Fu*, artist Paul Gulacy's compilation of pulse-pounding imagery from comics he's illustrated since the 1970s. With stark, menacing shadows, shapely babes and some of the largest-drawn handguns in the business, Gulacy's art was enough to inspire Quentin Tarantino, so imagine what it can do for you!

amazon.com

Seattle Slew

Black Hole

it's 1970s Seattle, and a wierd disease called the "bug" is passing among the city's alienated youth, resulting in strange mutations and a lot of weed smoking. Charles Burns' arresting comic combines gritty realism and eye-popping surrealism and should satisfy anyone drawn to the works of Daniel Clowes, David Cronenberg, or anyone who just enjoys the sight of a tiny mouth growing on the back of a smart-mouthed teenagers neck. And that's pretty much all of us!

amazon.com

History Break!

Manhunt: The 12-Day Chase For Lincoln's Killer

Because you can't just look at lovely ladies all day and night. Learn the following; Where the expression "Break a leg" probably came from, why Harrison Ford signed to the big screen version of this book and why Mudd's name should still be mud. **amazon.com**

Cartoon Confidential

The Glamor Girls of Don Flowers

When we were little, we always dug Playboy magazine for its hilarious cartoons of dopey, bespectacled men hitting on hot, sophisticated-looking chicks. Or maybe it was the nude photography; we can never remember which. If it was the former for you, you'll love this collection of cartoons by the late Don Flowers.

fantagraphics.com

Clothes, Garb and More

Because, it's not just about feeling good, you gotta look good too...

Compiled and savagely road tested by Paul Zimmerman

HUDSON, LEE AND YANUK JEANS

Jeans aren't just jeans anymore. Indeed picking the right ones hasn't been this designer confusing since Freddie Mercury walked the earth. Here's three that caught our eyes.

1 Hudsons ladies jeans which boast 98% cotton 2% spandex for a natural butt lift, **SRP $152**

2 Lee X-Line men's slim fit straight lef with narrow thigh and seat **SRP $150**

3 Yanuk's ladies premium denim in sophisticated washes in contemporary fits, faves by celebrities **SRP $160-225**.

Still confused?

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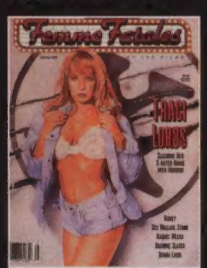
What is heck is MBT? Inspired by the Masai Tribe, MBT (Masai Barefoot Technology) is a range of footwear which reestablishes our natural conditions of standing and walking. How does it Work? MBT transforms flat, hard, artificial surfaces into natural, uneven ground. Kinda like walking in sand, the unique uplifting lever spring action of the MBT sole challenges the core strengthening muscles to be more active. This reactive, more supportive muscle action creates good posture and increases shock absorption for all the joints, significantly reducing muscular-skeletal compression. Strange but way comfortable.

SRP $245.00 / **amazon.com**

FEMME FATALES
BACK ISSUES

Over a dozen years of issues from the *Femme Fatales* archives. Classic beauties await!

FF0103 Michelle Pfeiffer's Catwoman, Elvira, Kathy Ireland, and the women of Coppola's *Dracula*. **$10**



FF0104 A Traci Lords cover story, plus scintillating interviews with Raquel Welch and the ladies of *Babylon 5*. **$20**

FF0202 B-movie divas Monique Gabrielle, Brinke Stevens, Debbie Rochon and Betsy Russell. **$10**

FF0302 Cover girl Julie Strain, Kathleen Turner and Asian action heroines. **$10**

FF0303 *60 Foot Centerfold* J.J. North gets the cover, Kelley LeBrock, Vanessa Angel, Lois Hamilton and the sexy gals of Andy Sidaris. **$10**

FF0402 1950s model-actress Jeanne Carmen, deadly ultravixen Tura Satana, Brinke Stevens on her stint as an alien stripper and Michelle Bauer. **$10**

FF0405 Famke Janssen and the girls of *GoldenEye*. Plus: Lucy Lawless on *Xena*. **$10**

FF0408 Pamela Anderson on *Barb Wire*, Natasha Henstridge talks *Species*. Plus: Hilary Swank and Shannon Tweed. **$10**

FF0503 Cover girl Teri Hatcher and Sci-Fi's 50 sexiest women. Julia Roberts talks *Mary Reilly*; the witchy girls of *The Craft*. **$10**

FF0505 Vampirella in the flesh, Roger Corman style! Gina Gershon gets all *Bound* up. **$10**

FF0508 Classic beauty Mame Van Doren, Sarah, *Mars Attacks* star Jessica Parker, Alfrie Woodard on *Star Trek* and more *Xena*. **$10**

FF0509 Carmen Electra, Geena Davis, and the women of *Lexx*. **$10**

FF0601 Gorgeous Hammer Horror stars: Munro! Shelley! Court! Pitt! **$10**

FF0602 *Star Trek's* Sexy Fifty, featuring Chase Masterson, Terry Farrell, Nana Visitor and more! Plus: Peta Wilson **$10**

FF0608 The 50 Sexiest Bond Girls prove they always have a license to thrill. Plus: Natasha Henstridge **$10**

FF0609 The erotic world of Milo Manara. Plus: Famke Janssen, Dina Meyer, and the "new" Molly Ringwald. **$10**

FF0612 Gillian Anderson on the *X-Files* movie, with an episode guide to seasons one through five. Plus: Chase Masterson; Faith Ford goes Rambo. **$10**

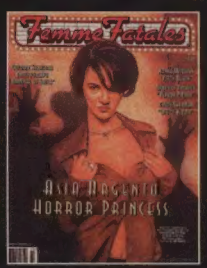
FF0702 Intergalactic Borg babe Jeri Ryan on *Voyager*, Sharon Stone talks *Sphere*, Natasha Henstridge on *Species 2*. Plus: Uma Thurman on *The Avengers*. **$10**

FF0703 The classic glamour of Bernard of Hollywood. Plus: Tea Leoni and *Xena: Warrior Lesbian?* **$10**

FF0704 Complete coverage on *Avengers* heorine Ms. Emma Peel, with Diana Rigg, Honor Blackman and Joanna Lumley. Also: Katie Holmes and Uma Thurman. **$10**

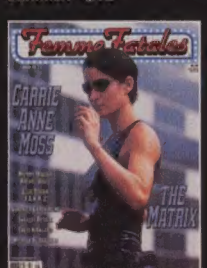
FF0710 The All-Time 50 Sexiest Femme Fatales of Sci-Fi and more! **$10**

FF0713 Italian temptress Asia Argento gets her due on *Phantom of the Opera* and *B. Monkey*. Plus, Radha Mitchell of *Pitch Black*, *Office Killer*



star Cindy Sherman and more of Kelly Hu! **$10**

FF0715 Gorgeous cover girl Kelly Hu, with Tammy Lauren, *Black Scorpion* and Elke Sommer. **$10**



FF0717 Carrie Anne Moss kicks it in *The Matrix*. Plus: Rachel Weisz, more Julie Strain, Sally Kirkland, and Veronica Cartwright. **$10**

FF0801 *Star Wars* princess Carrie Fisher, *Austin Powers*, the B-Queen directory and Asian beauties Karen Mok and Francois Yip. **$10**

FF0803 Even more on *Buffy*! Plus: Nicole DeBoer, Charlize Theron and *Blair Witch* star Heather Donahue. **$10**

FF0805 Julie Strain reflects on *Heavy Metal II*. Plus: Sultry comic book heroines. **$10**

FF0807 Heather Langenkam talks Freddy. Plus: Rebecca Ferratti; Denise Richards and Sophie Marceau on 007. **$1**

FF0808 Cover girl Linda Bl reminisces about *The Exorci* Also: Dina Meyer goes *Bats* and Sissy Spacek remembers *Carrie*. **$10**

FF0809 Bond mania! 007 returns in *The World is Not Enough* with Denise Richard Sophie Marceau, Serena Sc Thomas and Maria Grazia Cucinotta. **$10**

FF0902 Famke! Halle! Rebecca! The hot mutants o *X-Men*. PLUS: *Stargate SG-* star Amanda Tapping in a revealing *FF* profile. **$25**

FF0814 Jeri Ryan assimilat in FF annual *Star Trek's* Sex Fifty. Plus: Erotic auteur Jac Hill. **$10**

1201 Jennifer Garner Q&A, e girls of *Charmed* and the omen of *House of the Dead*. us: Bridget Bardot and Julie rain. $10

FF1204 *Smallville* star Kristin Kreuk and Emmanuel Vaugier in intimate detail, *Underworld* star Kate Beckinsale and Jordan Ladd and Cerina Vincent of *Cabin Fever*. LIMITED QUANTITIES $50

FF1302 Jamie Pressly and *Torque* costars Monet Mazur and Christina Milian, *Angel* star Amy Acker, Carolina Bacardi, Julia Rose, Monica Hayworth, Kira Clavell, Mia Riverton and Snoop! $10

FF1304 Jolene Blalock speaks her mind on *Enterprise* and more. Plus: Linda Park, Kate Beckinsale, *One Tree Hill* cutie Sophia Bush, Tanya Dempsey and Misty Mundae! $10

FF1305 Cover girl Kelly Carlson on *Nip/Tuck*, the revealing Traci Bingham and stunning *Starship Troopers 2* star Colleen Porch. Plus, *Punisher* tough guy Thomas Jane, Ashley Scott, Monster Truck driver Madusa and the infamous Heidi Fleiss. $10

FF1307 *Stargate SG-1* star Amanda Tapping as you've never seen her before, Sandra Taylor with George Barris' custom cars, a first look at Jennifer Garner in *Elektra*, Milla Jovovich and Sienna Guillory in *Resident Evil 2* and *Open Water* star Blanchard Ryan. $10

FF1308 Cover girl Bai Ling reveals all about *Sky Captain* and *Star Wars –Episode III* (sort of) while Jennifer Tilly in *Seed of Chucky* and rate the 25 hottest video game and anime babes. EXCLUSIVE: *Smallville*'s Lois Lane Erica Durance revealed! $10

FF1309 Our "It Girl" and *All Souls Day* star Marisa Ramirez reveals all, Jessica Biel and Parker Posey dig into *Blade: Trinity*, Kristin Kreuk gives us the inside dope on *The Legend of Earthsea* and *Smallville*, the gorgeous gals of *Species III* and our sexy Holiday Gift Guide. $10

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FF1310 We count down our "50 Sexiest Women of the Year," featuring cover girl Kristin Kreuk, Eva Longoria, Sophia Bush, Bai Ling, Evangeline Lilly, Marisa Ramirez, Traci Bingham, our "Fresh Faces of 2005," Kerri Kasem and "It Girl" Shanna Wall. 96 Pages. $10

FF1401 "It Girl" and *All Souls Day* star Mircea Monroe, Jennifer Garner swings into action with *Elektra*, Tara Reid tries not to laugh in *Alone in the Dark*, turn green while gazing upon super-hottie Bobbi Sue Luther, *Full Metal Jacket* star and über-Marine R. Lee Ermey. $10

FF1402 "It Girl" Elisha Cuthbert, Jessica Alba and Rosario Dawson on Sin City, Keira Knightly loses her corset, Paget Brewster revealed, Julie Strain and Dennis Rodman! $10

FF1403 "It Girl" and cover girl Stacy Fuson takes us through the history of blondes, Bat-babe Katie Holmes, *Land of the Dead*'s Asia Argento, *High Tension*'s Cecile de France plus Dana Hamm wrestles bears and the new Batman Christian Bale explains why he's basically lazy. $10

FF 1404 Cover girl Emmanuelle Vaugier (*Saw 2*, *Dead Aim*), Masuimi Max in a myriad of fetish outfits, WWE Diva deluxe Christy Hemme rubbed raw and a sexy take on the modern Western with Sasha Singleton. Plus Chicago's Blaque Orchid and The 25 Sexiest Women on TV. $10

FF 1405 Not one but FIVE cover girls in an FF exclusive with the baddest girls of reality TV. Also Charlize Theron gets physical in a comic kind of way plus Gabrielle Tuite, Courteney Cox and our hottest holiday gift guide ever. $10

FF 1501/02 Stunning WWE Diva Ashley in a no holds barred pictorial, the 50 Sexiest Women on Planet Earth plus the four women that make the perfect lady to Envy, Cassandra Hepburn setting the desert aflame, pix from the Hunter S. Thompson tribute, Paget's sex goals and the Game Dame unplugged. $10

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FEMME FATALES

Stella Stevens

One of the most naturally beautiful sex symbols to come out of the Fifties and Sixties, Stella Stevens never gained the notoriety of contemporaries like Marilyn Monroe or Raquel Welch, but she still managed to give Playboy magazine one of its biggest selling issues when she made a dazzling centerfold appearance in 1963. She billed herself as a native of Hot Coffee, Mississippi, and earned early notice playing Apassionata Von Climax in the screen version of the comic strip L'il Abner. Stevens had a talent for comedy and made a reliable costar for pop culture icons like Elvis Presley (in *Girls! Girls! Girls!*), Bobby Darin (in *Too Late Blues*), Dean Martin (playing a gorgeous clutz in the Matt Helm spy spoof *The Silencers*) and Jerry Lewis (in the original *The Nutty Professor*). She finally earned a little respect playing am assertive prostitute in Sam Peckinpah's *The Ballad of Cable Hogue*, and did a sexy and subtly funny turn playing cop Ernest Borgnine's wife in the original 1972 *The Poseidon Adventure*. Stevens has aged naturally, taking on quirky rolls that trade on her sexy grandma persona, but you can still enjoy her in her prime. —*Jeff Bond*

WATERSHIP DOWN: Stevens (far left) gets ready for the big flip in the '72 *The Poseidon Adventure*.

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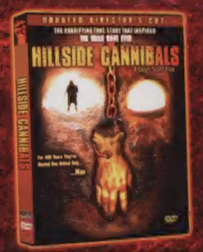

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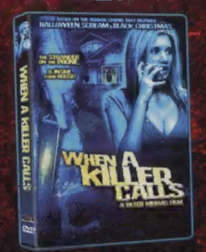

WHEN A KILLER CALLS

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